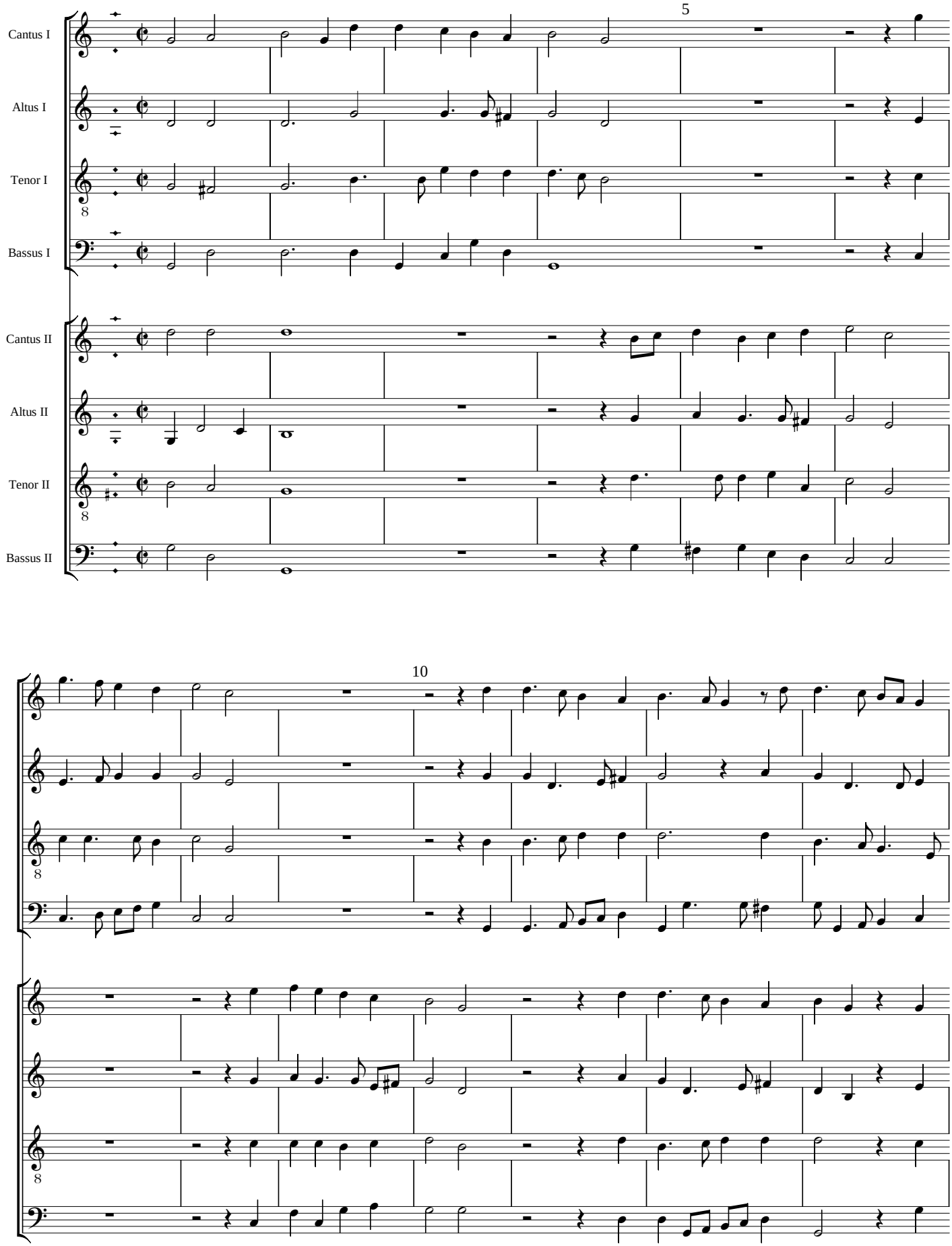
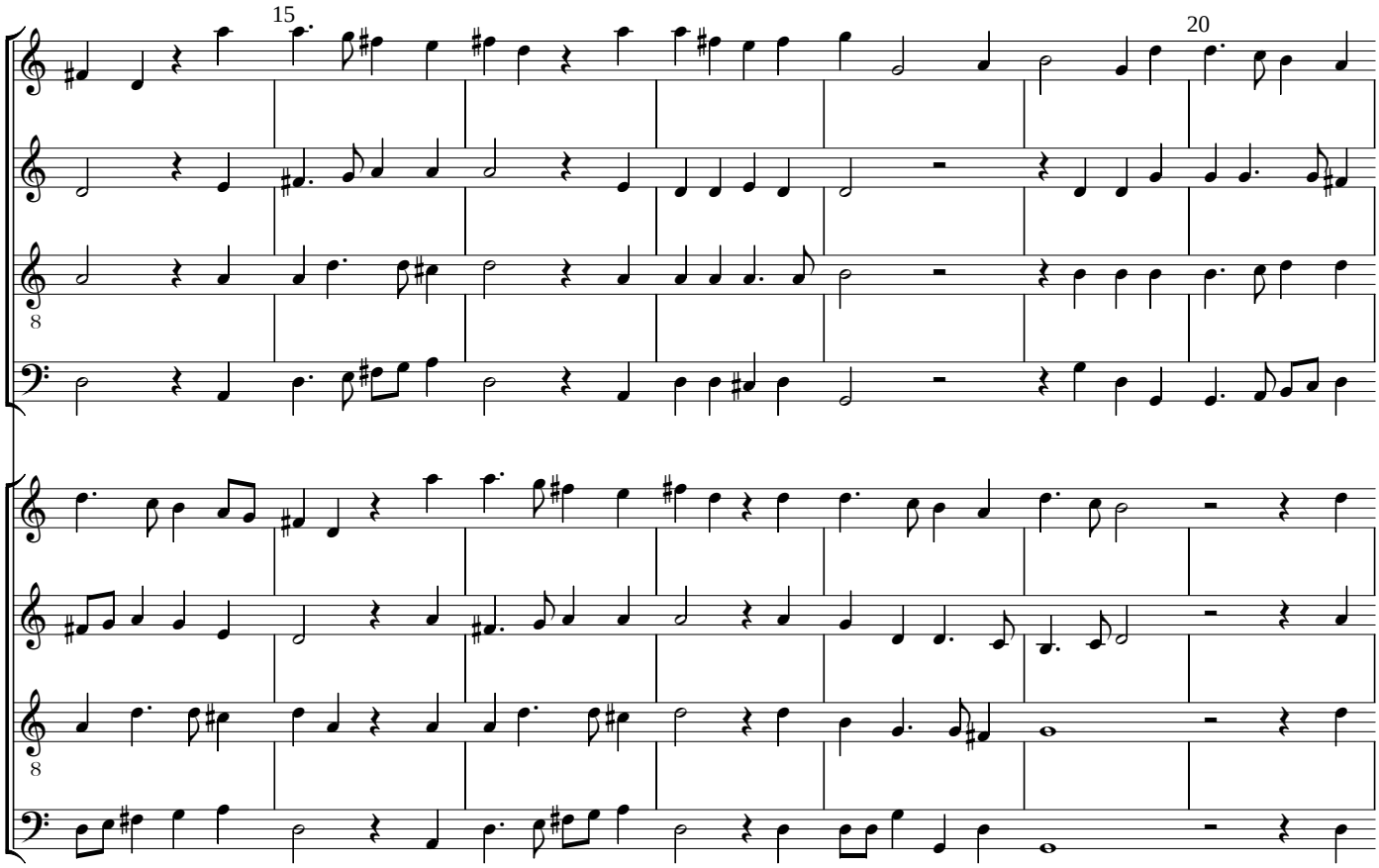
Zwo-Chorige Passametzen
mit 8 Stimmen

(Variationen über "Passamezzo moderno")

Prima Variatio

Johannes Schultz

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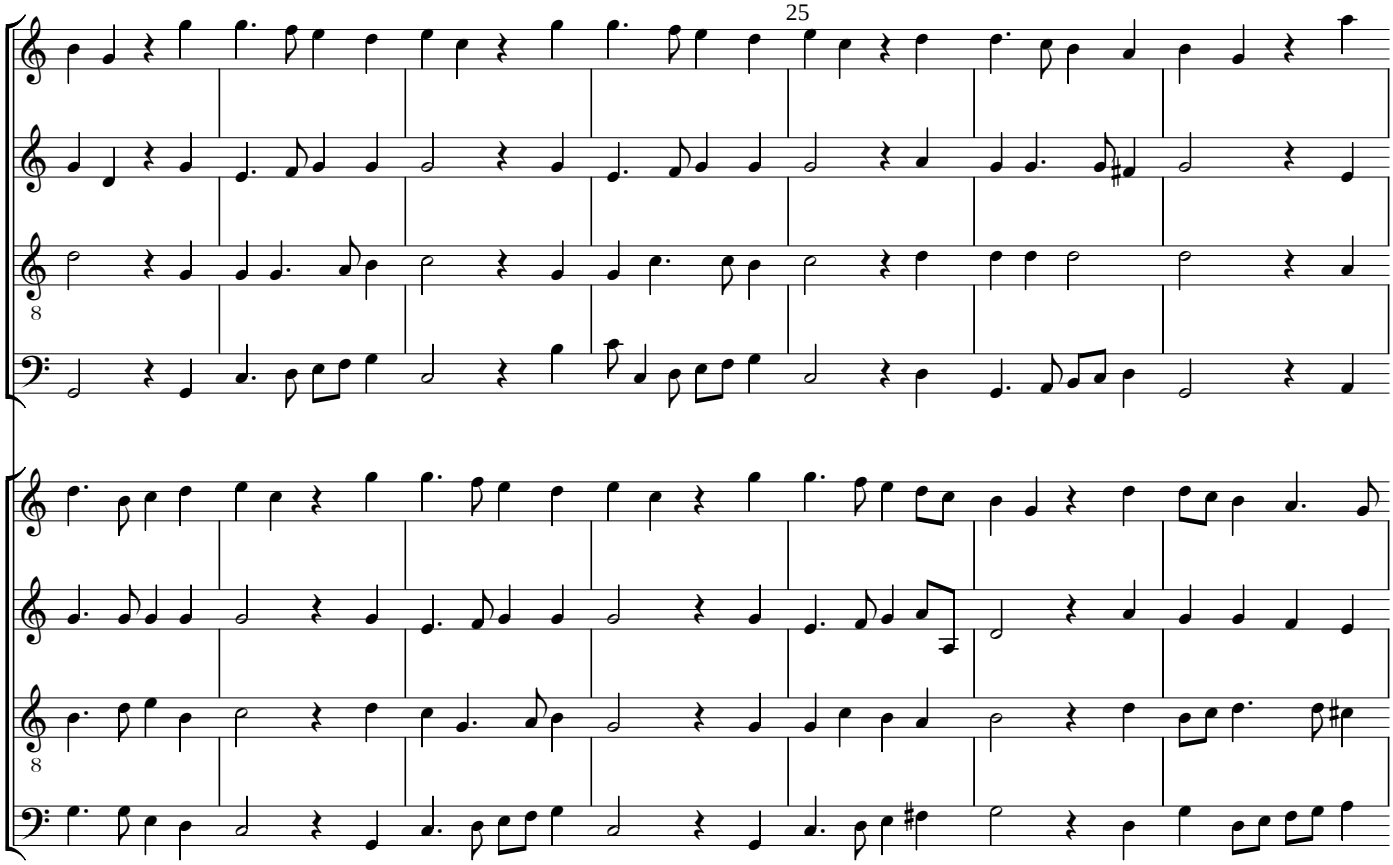
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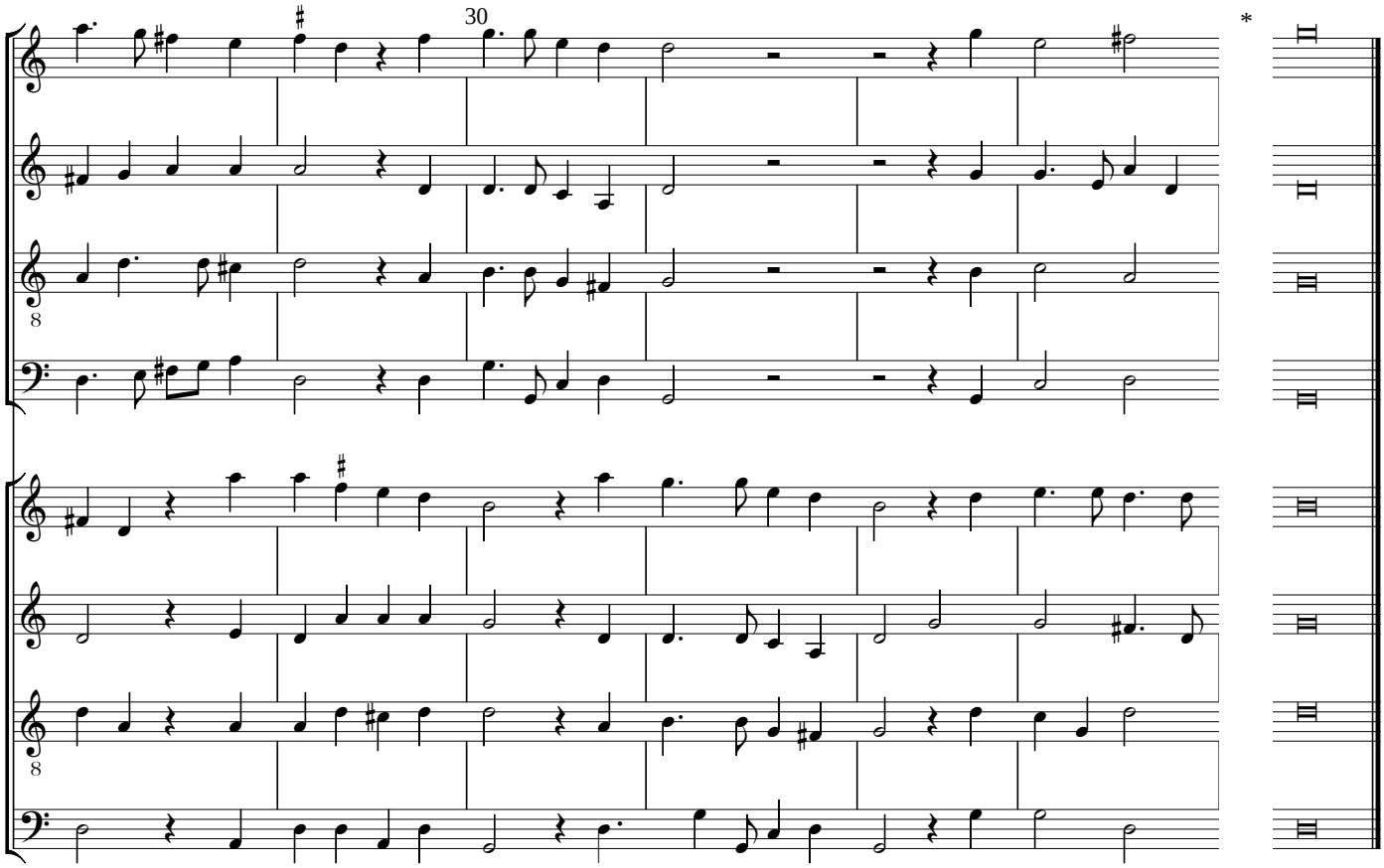
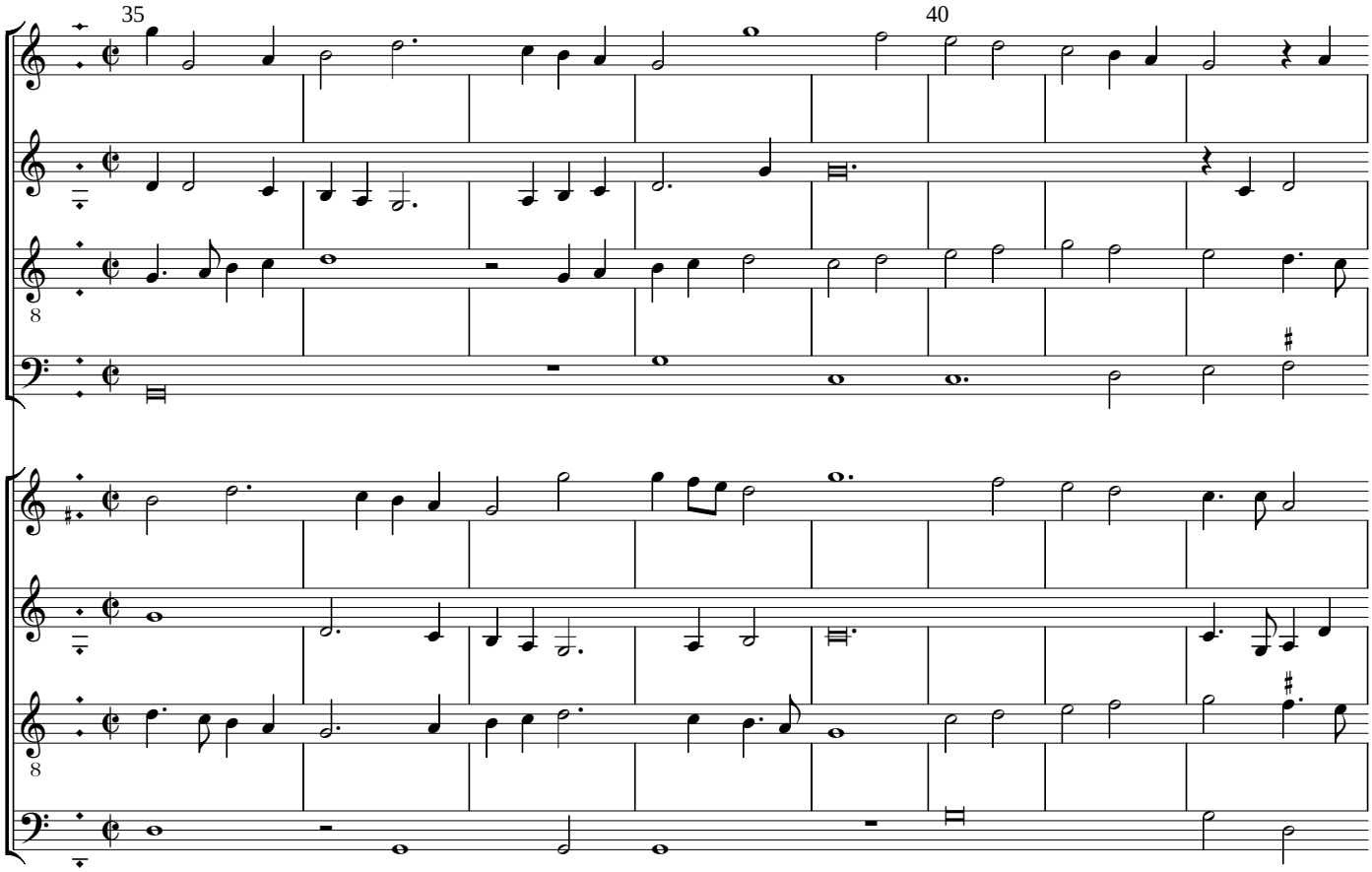
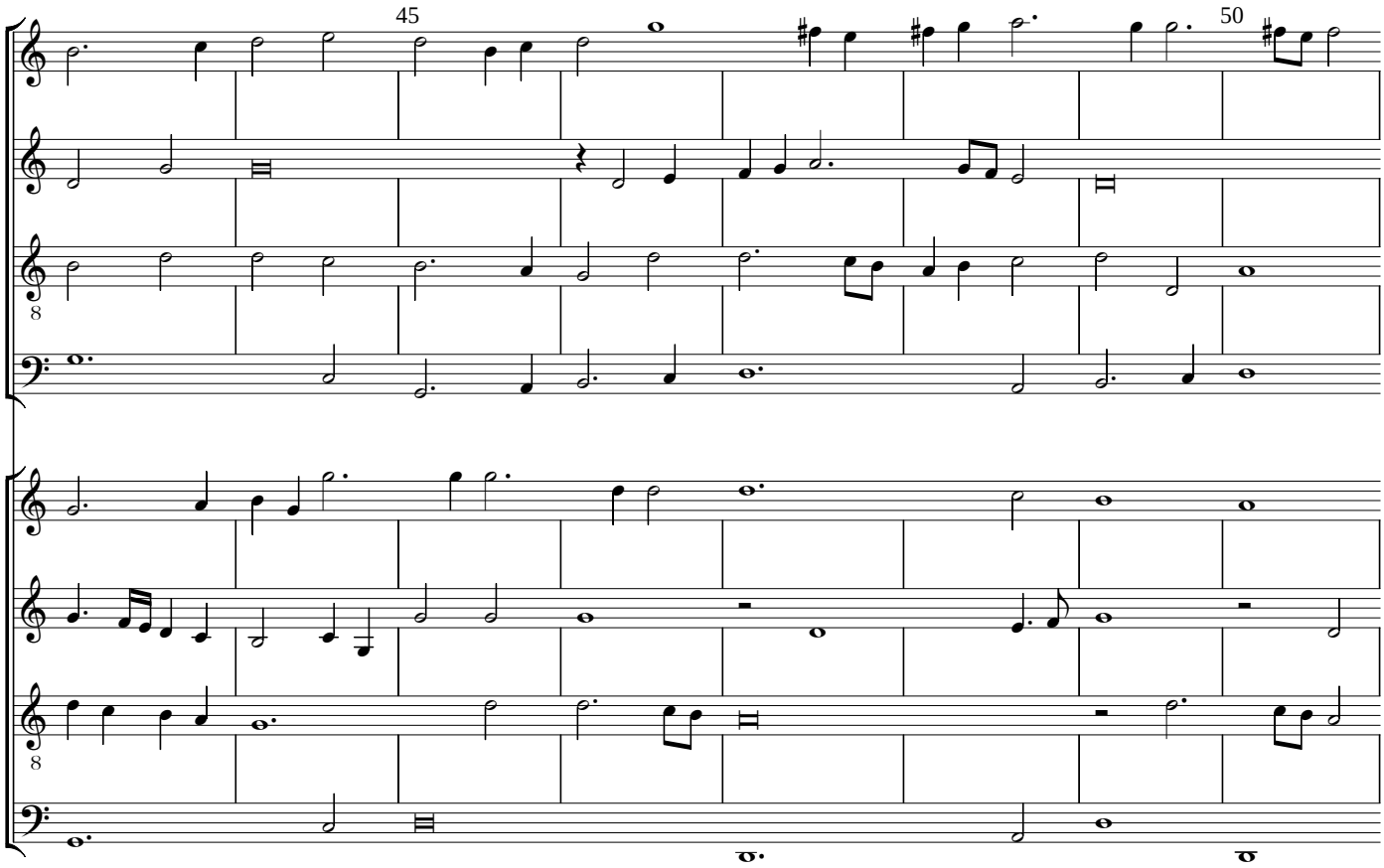


Secunda Variatio



* Die Variationen können einzeln oder zusammenhängend gespielt werden. Im letzteren Fall entfallen die abgesetzten Schlußnoten.

The variations can be performed separately or continuously. In the latter case the offset final notes are to be omitted.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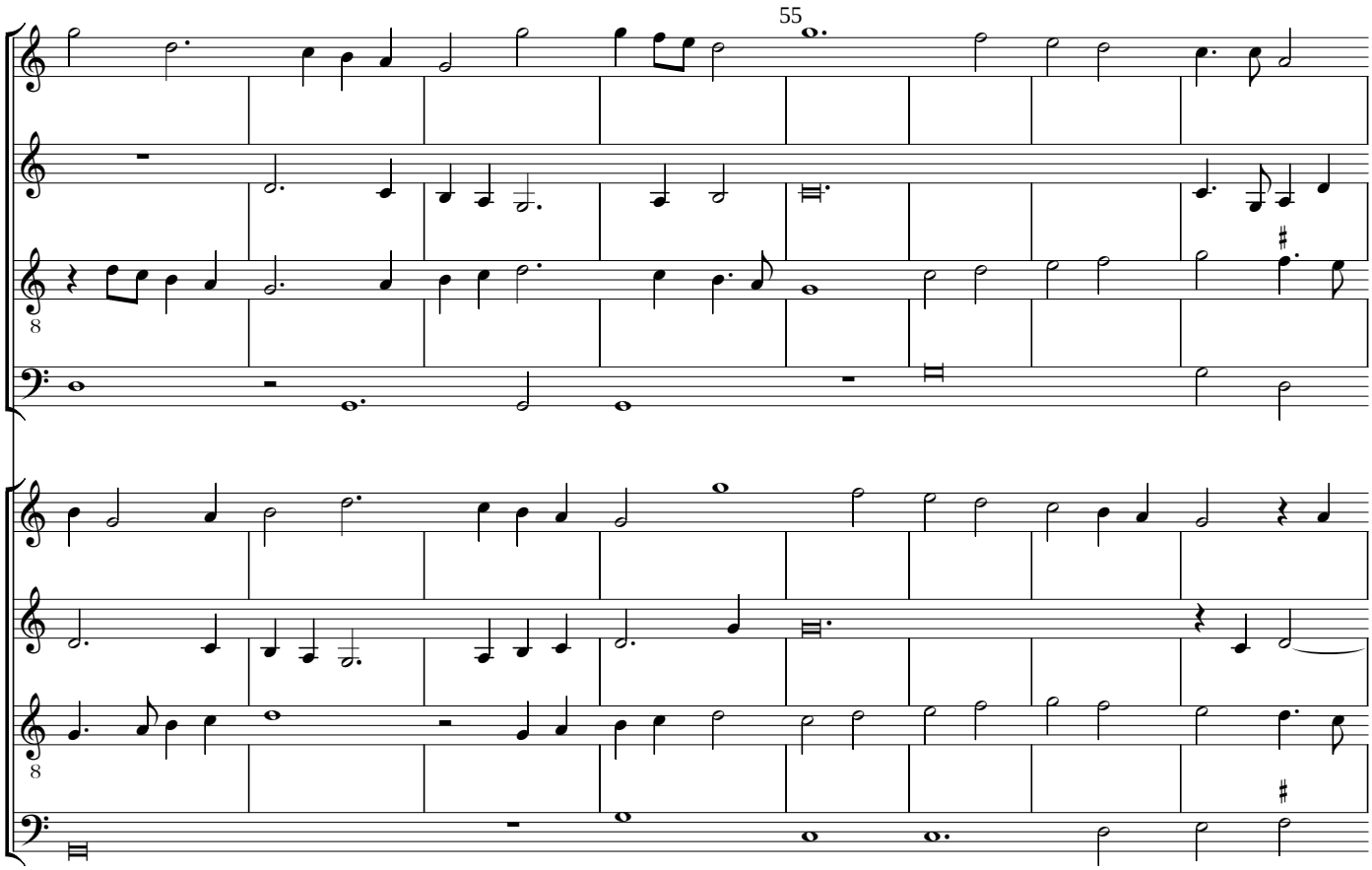
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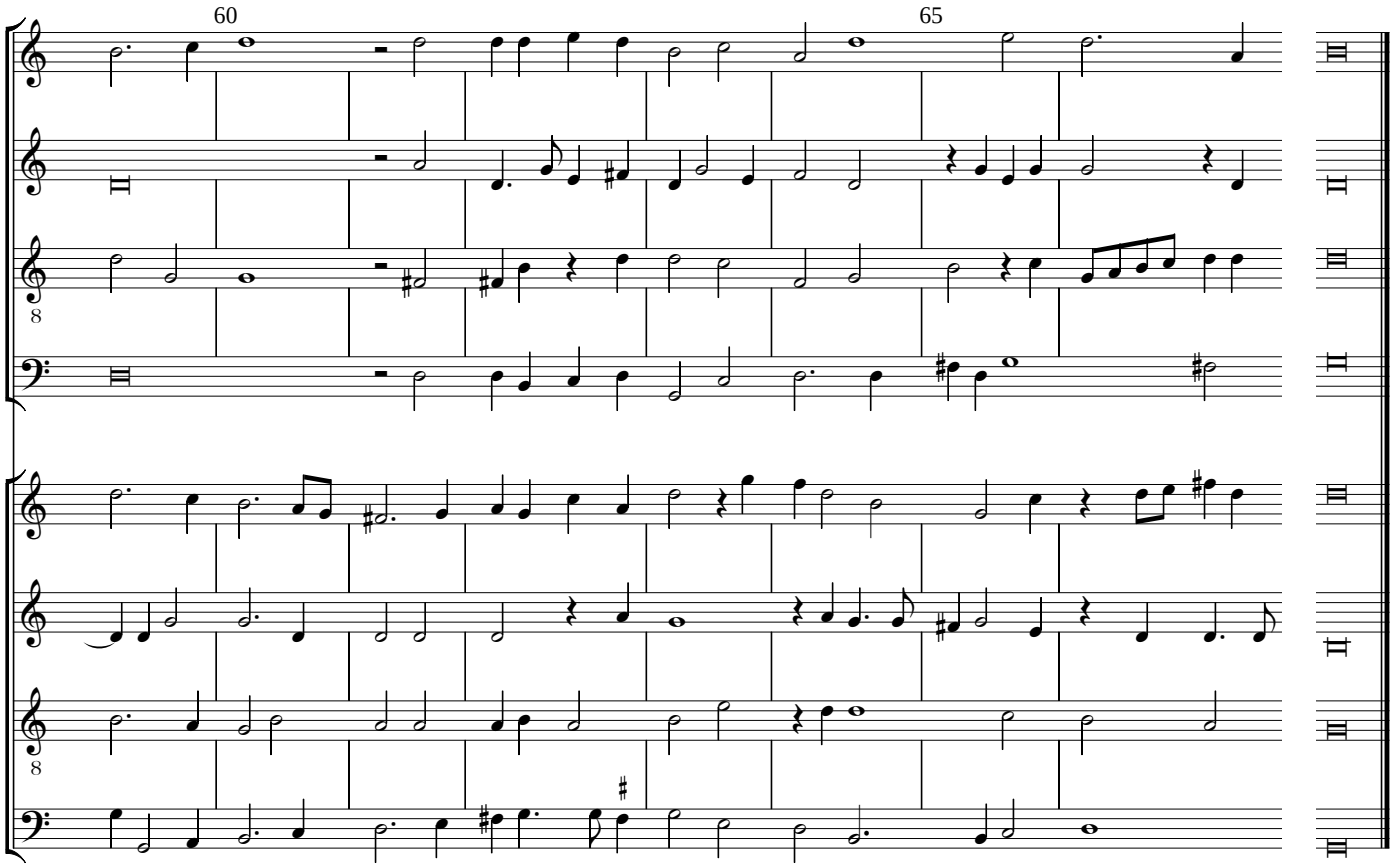
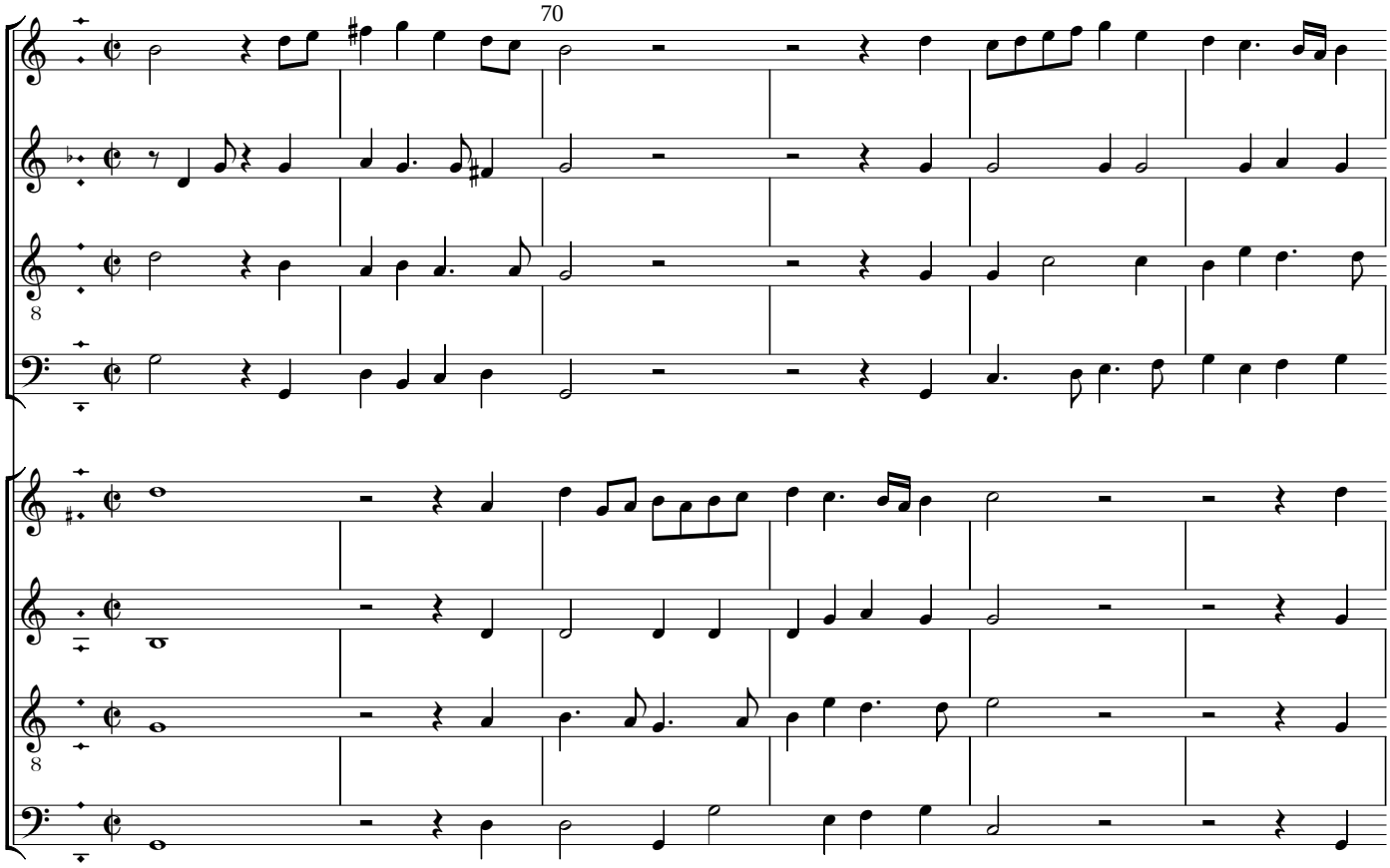
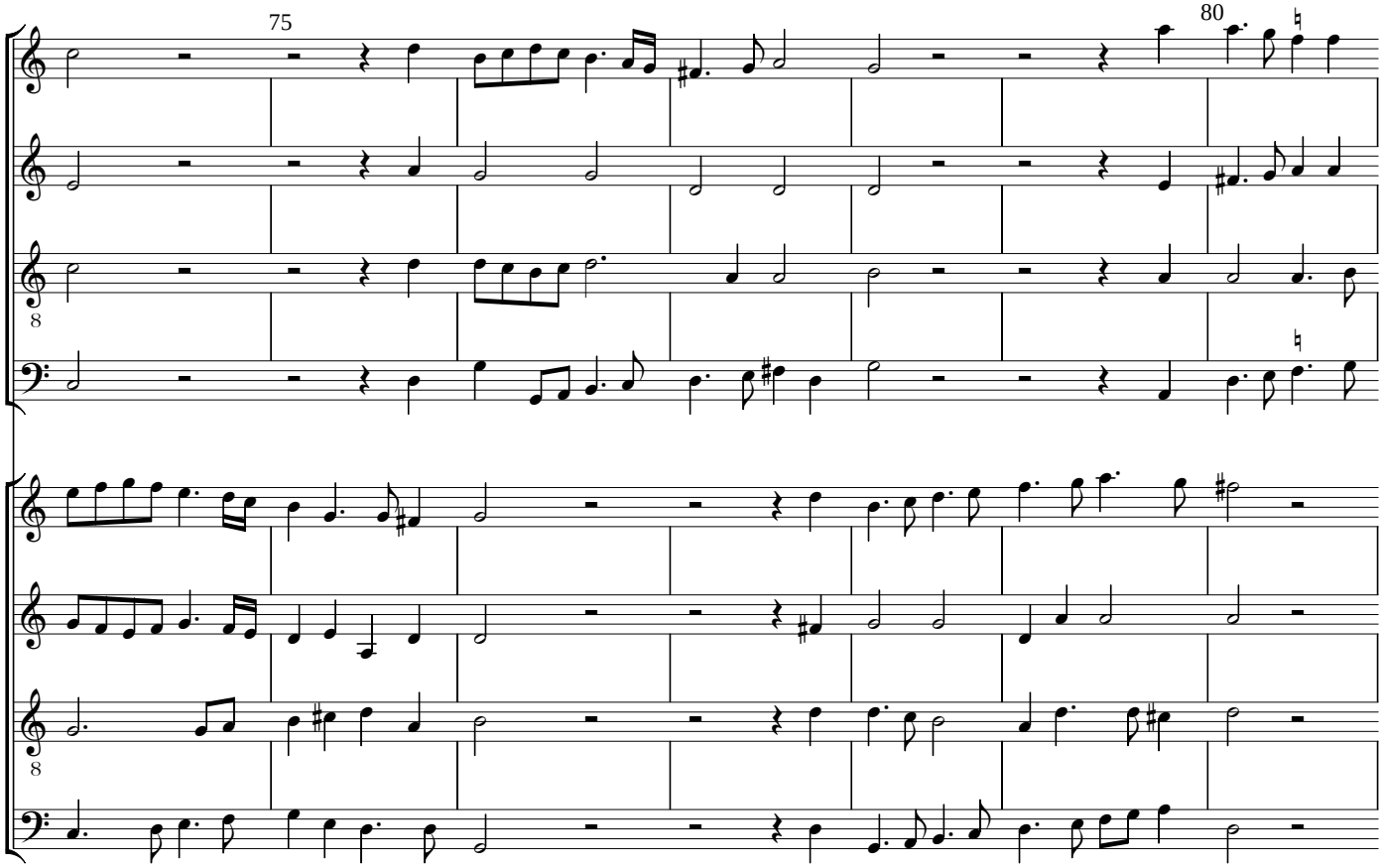


Tertia Variatio

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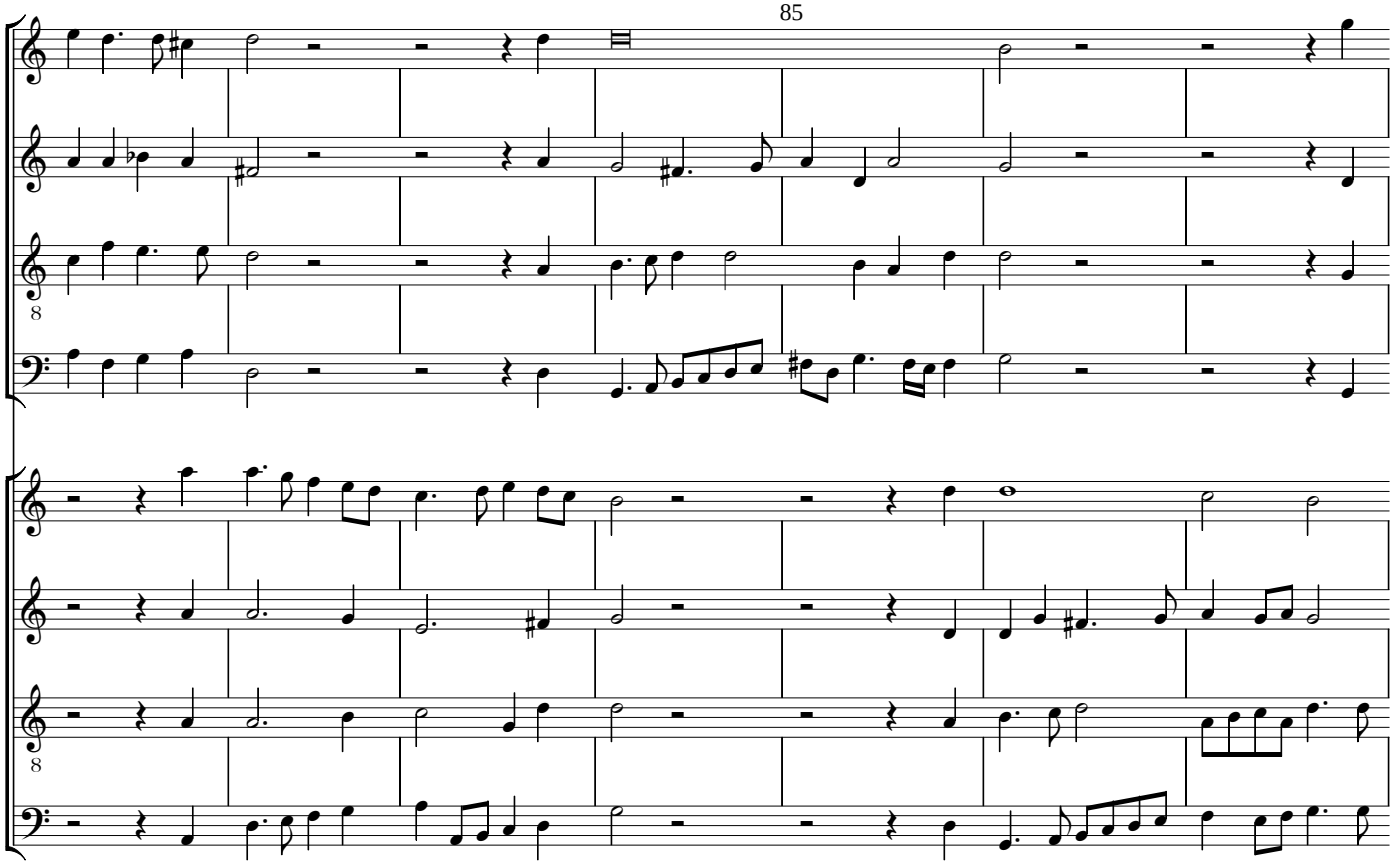
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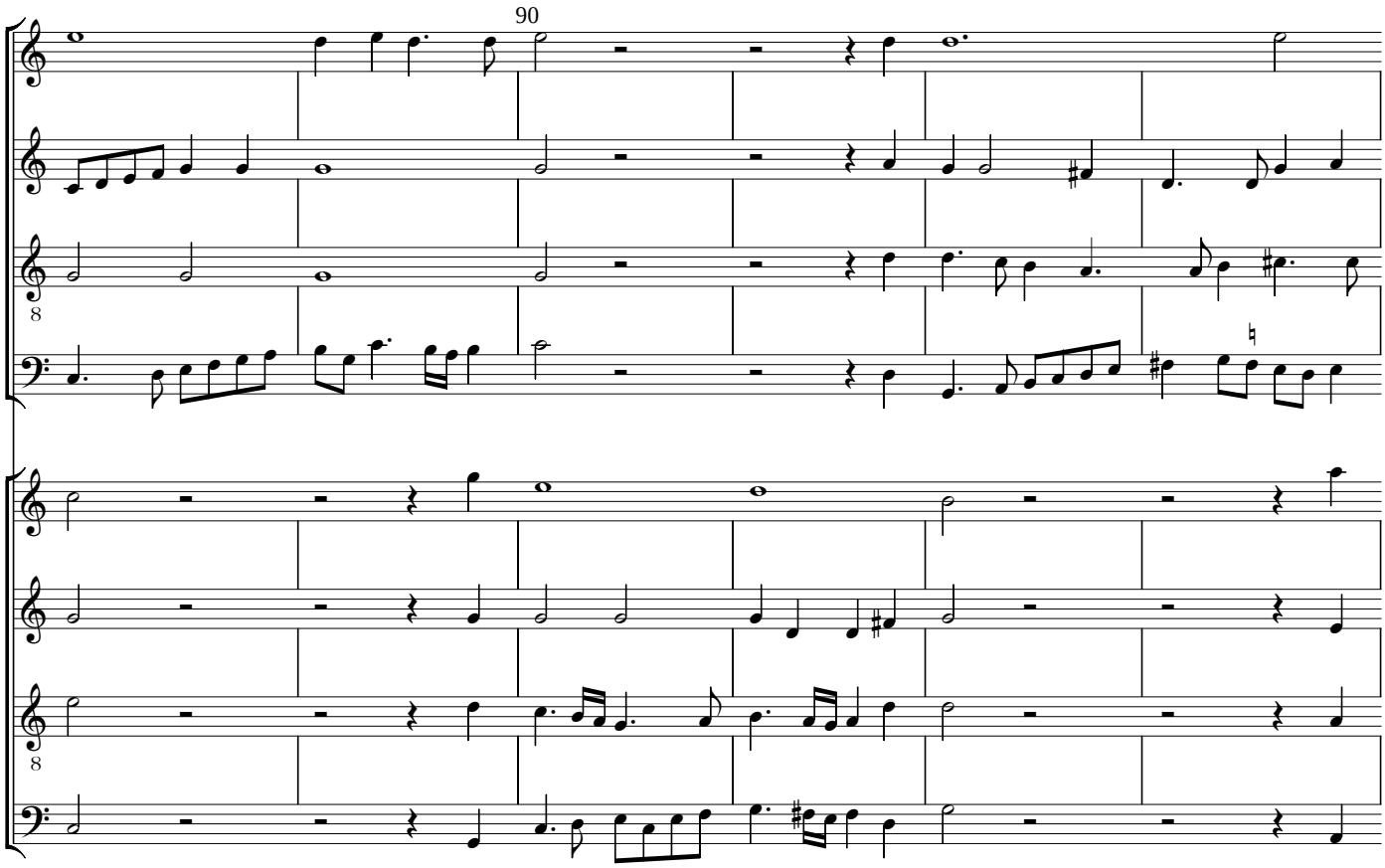
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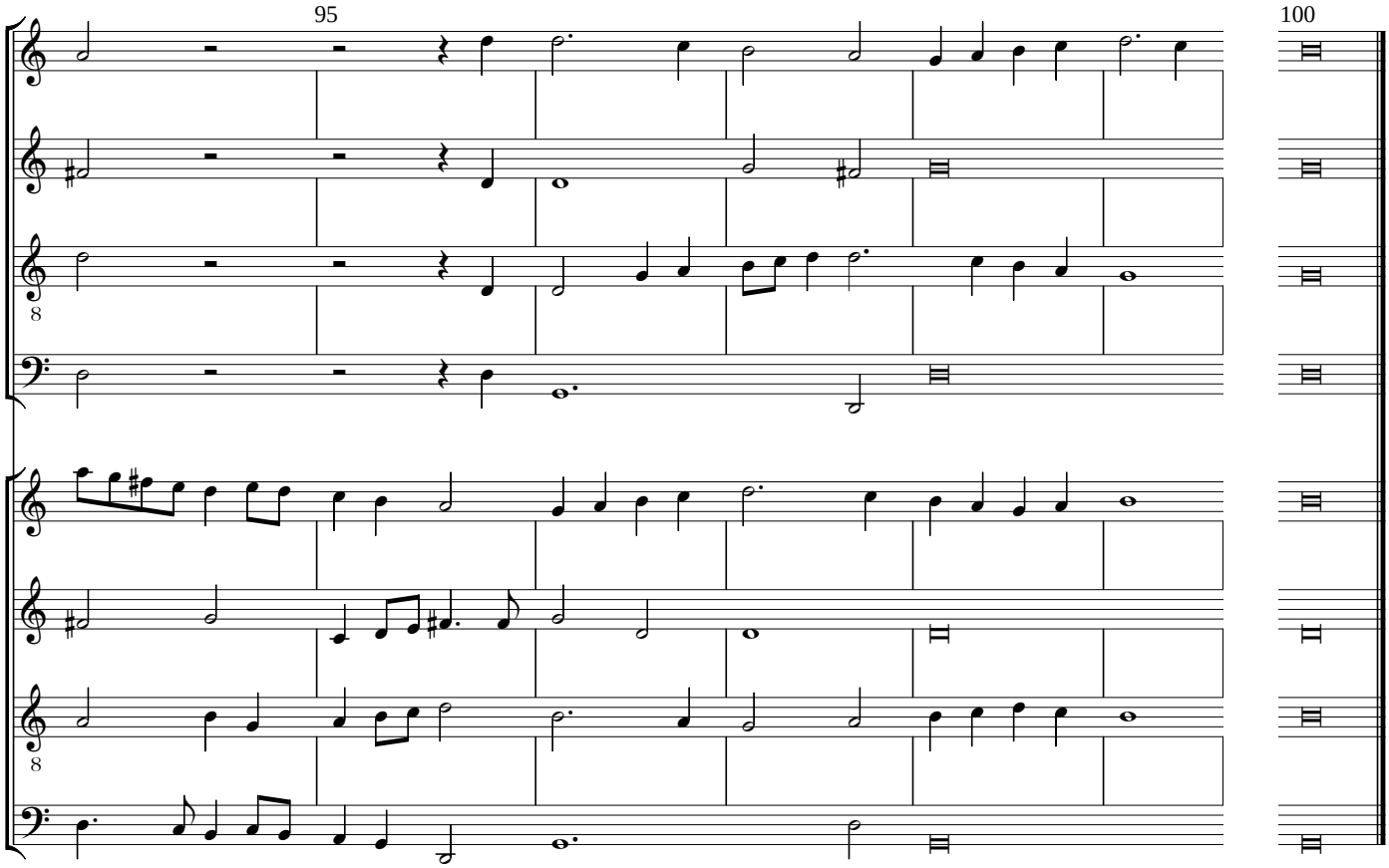
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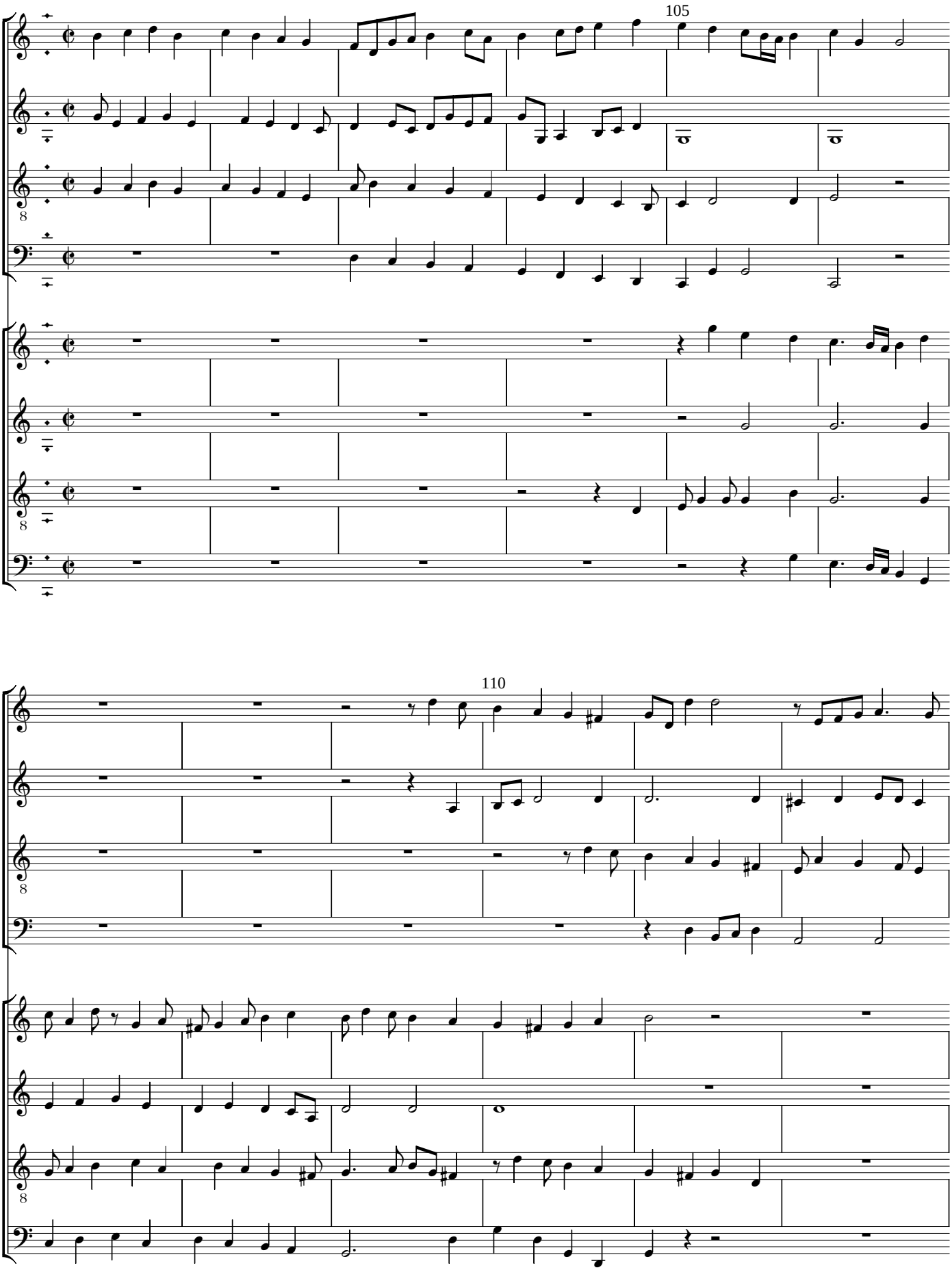
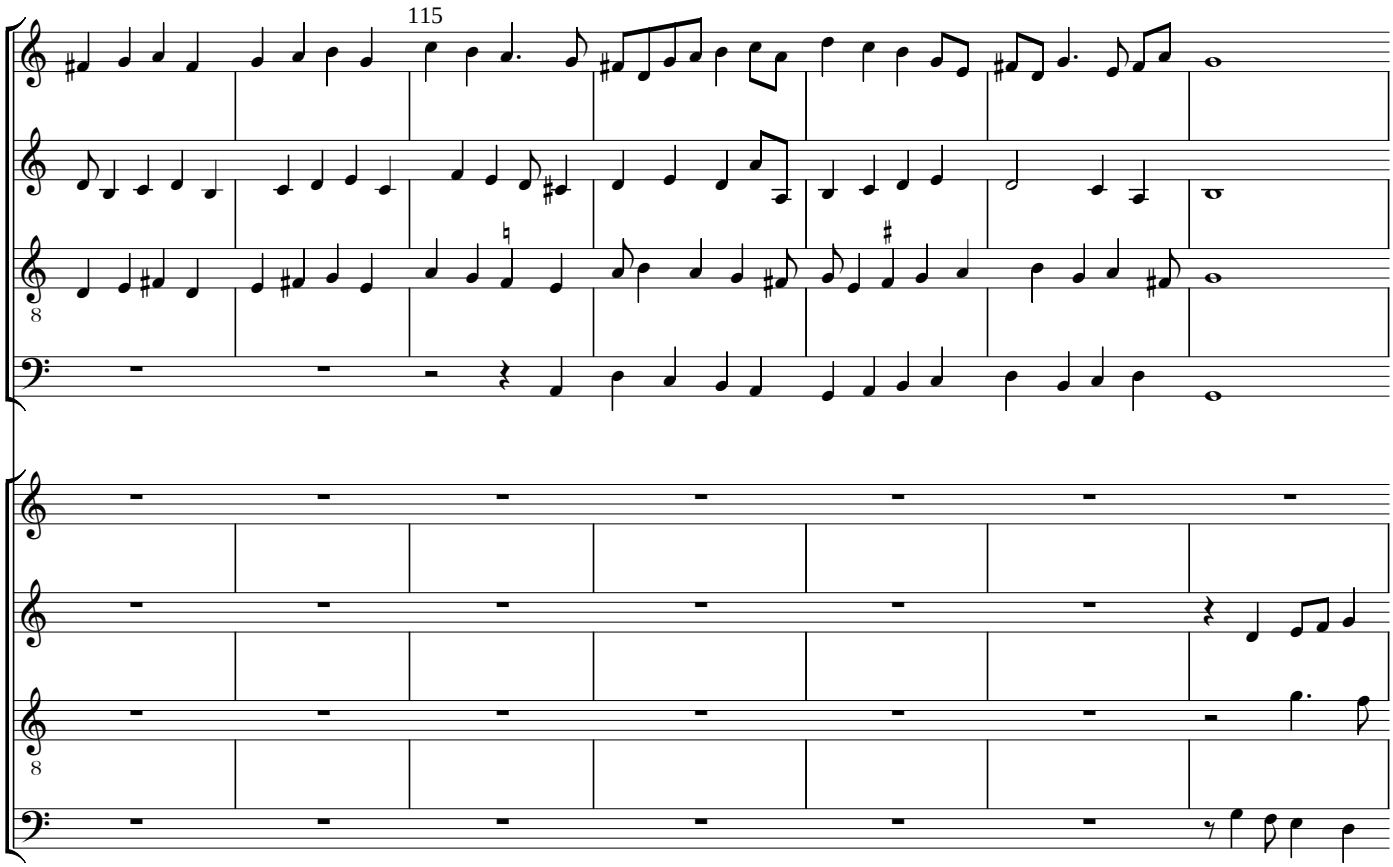
Quarta Variatio

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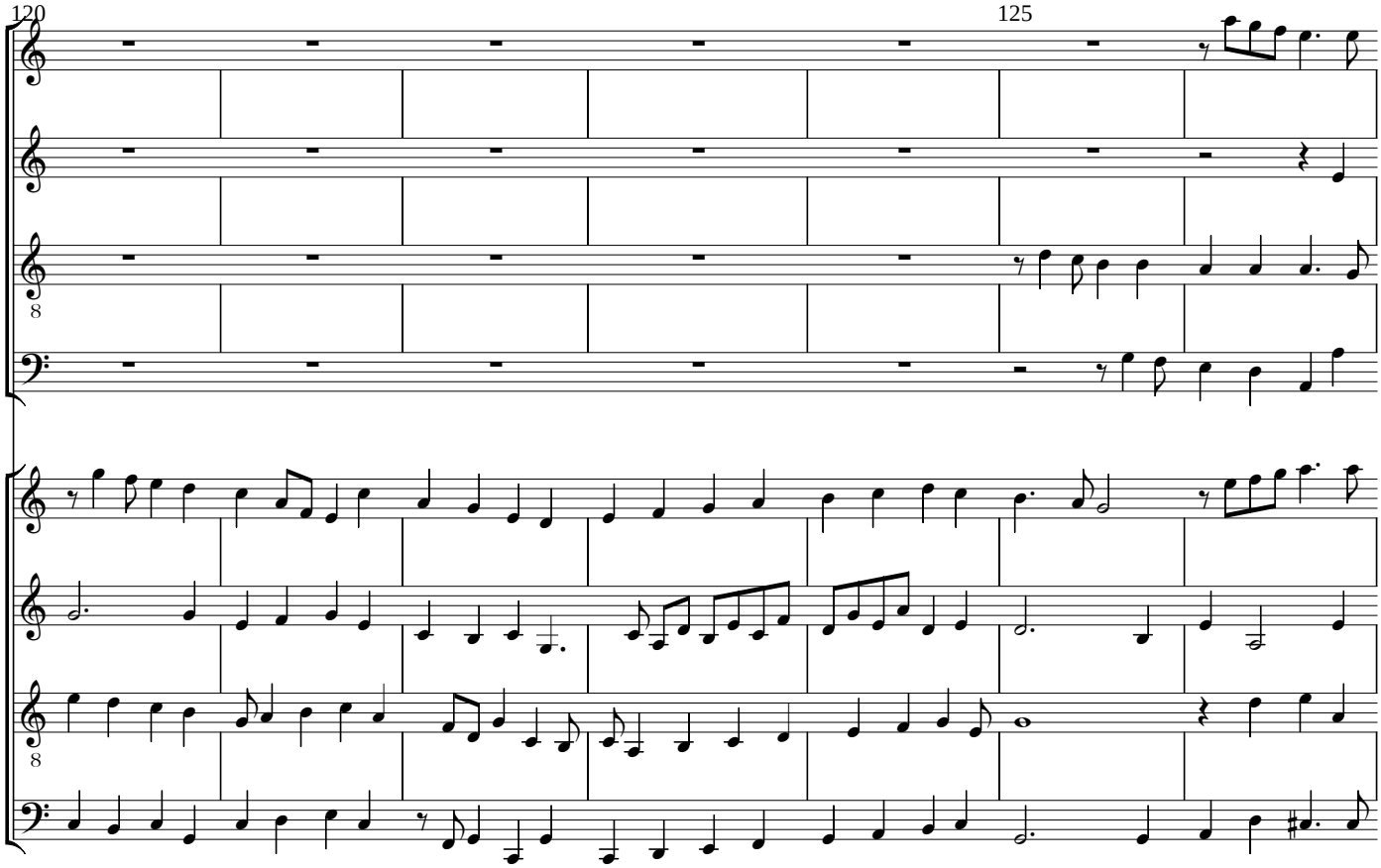
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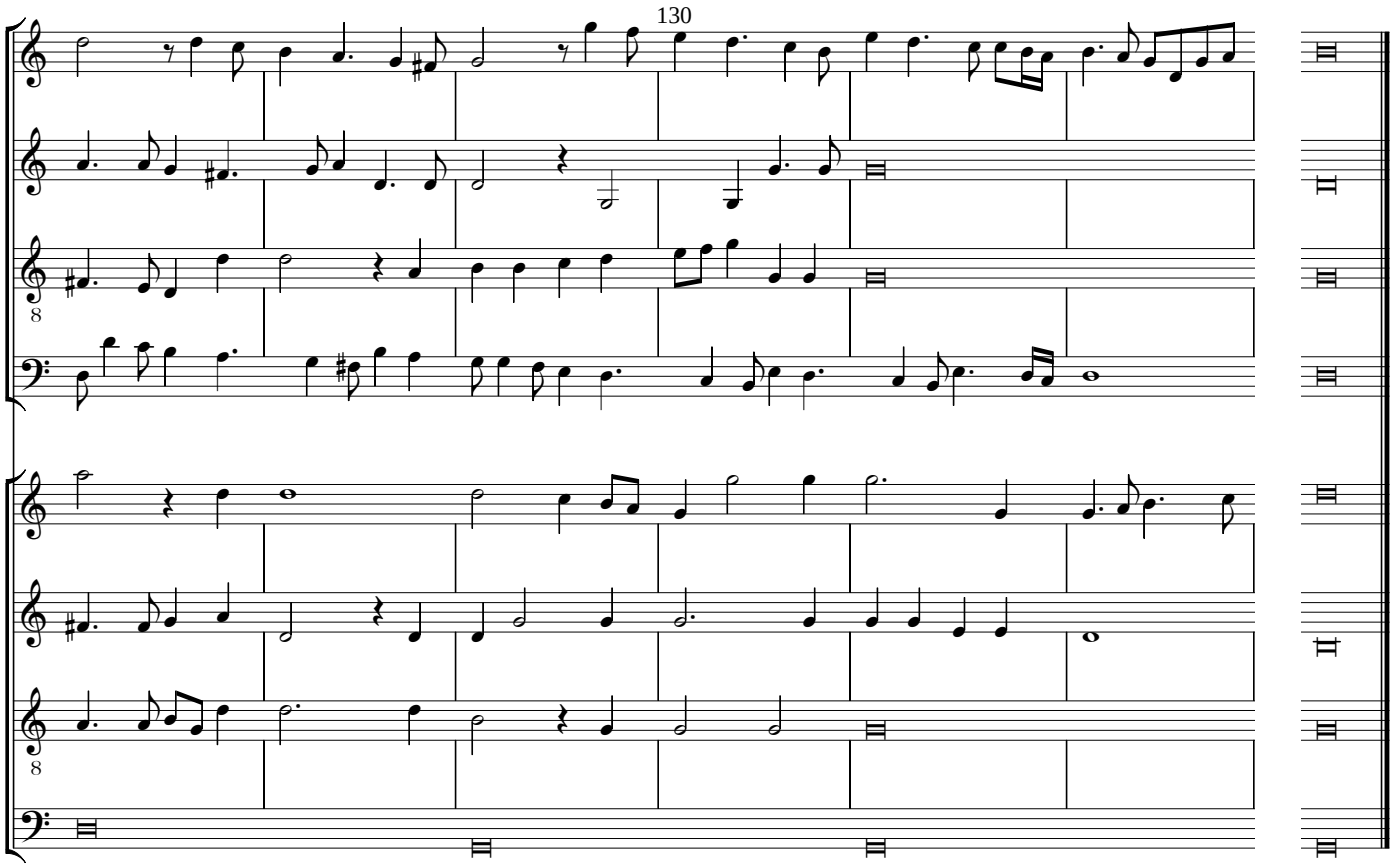

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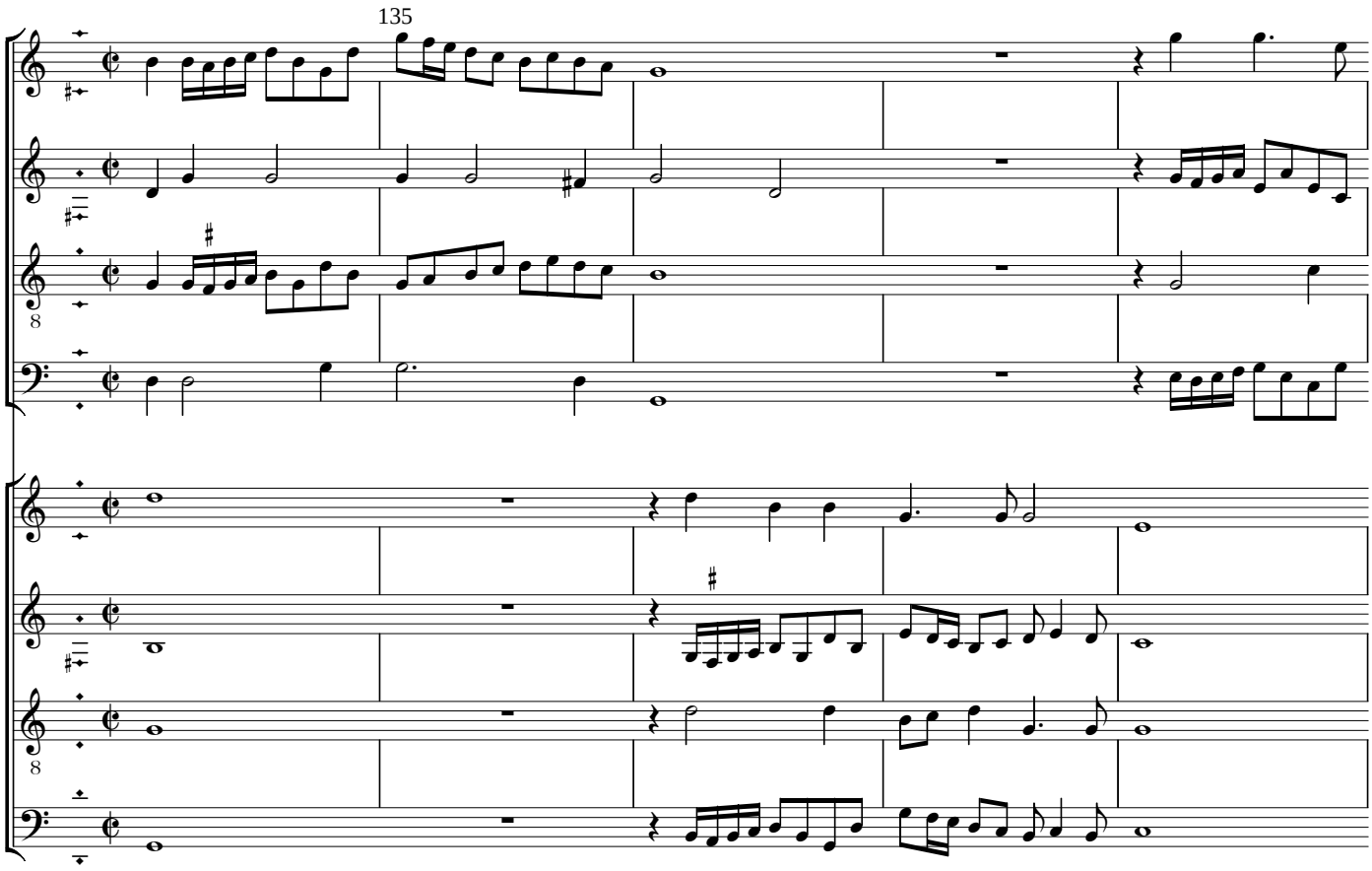

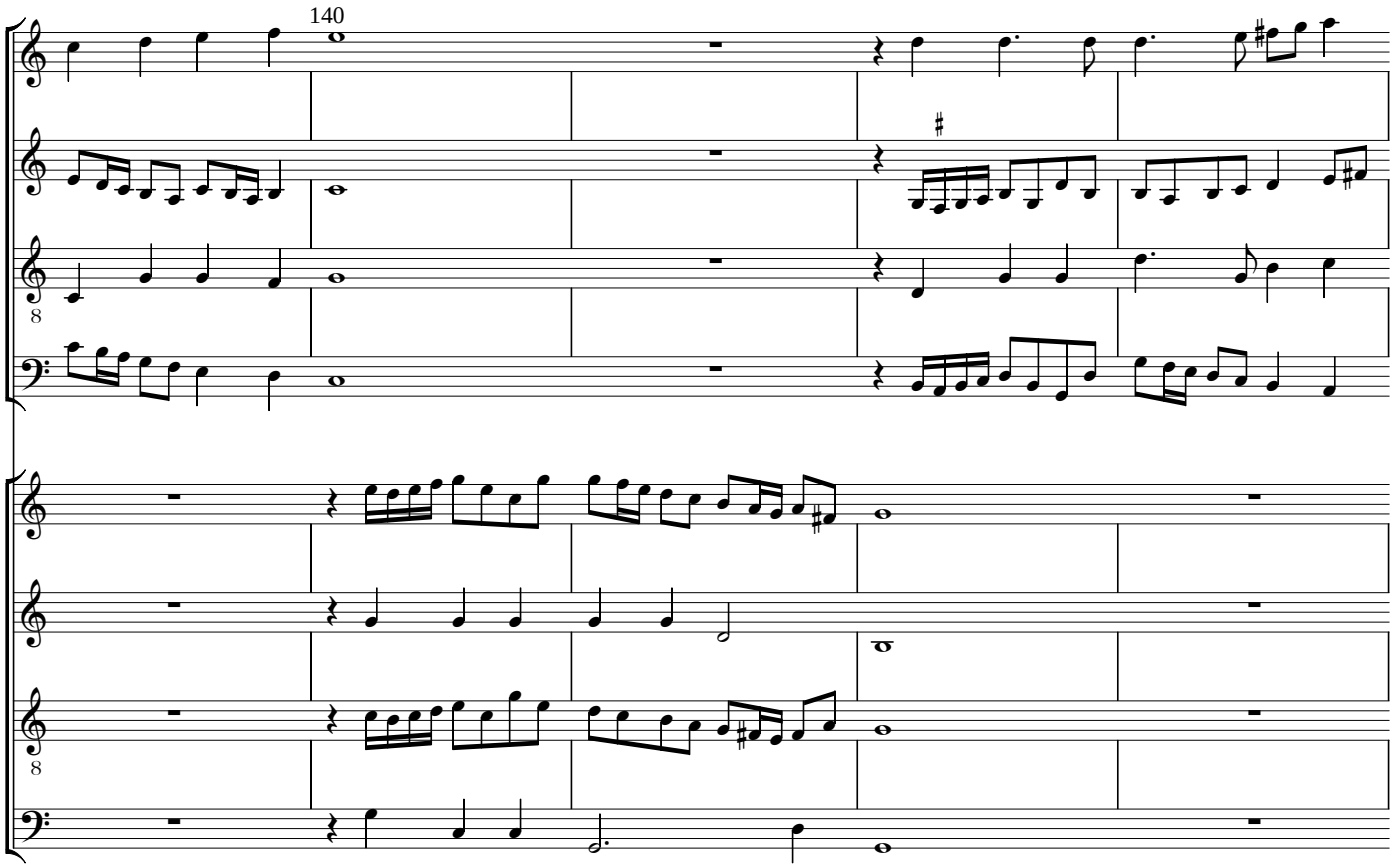
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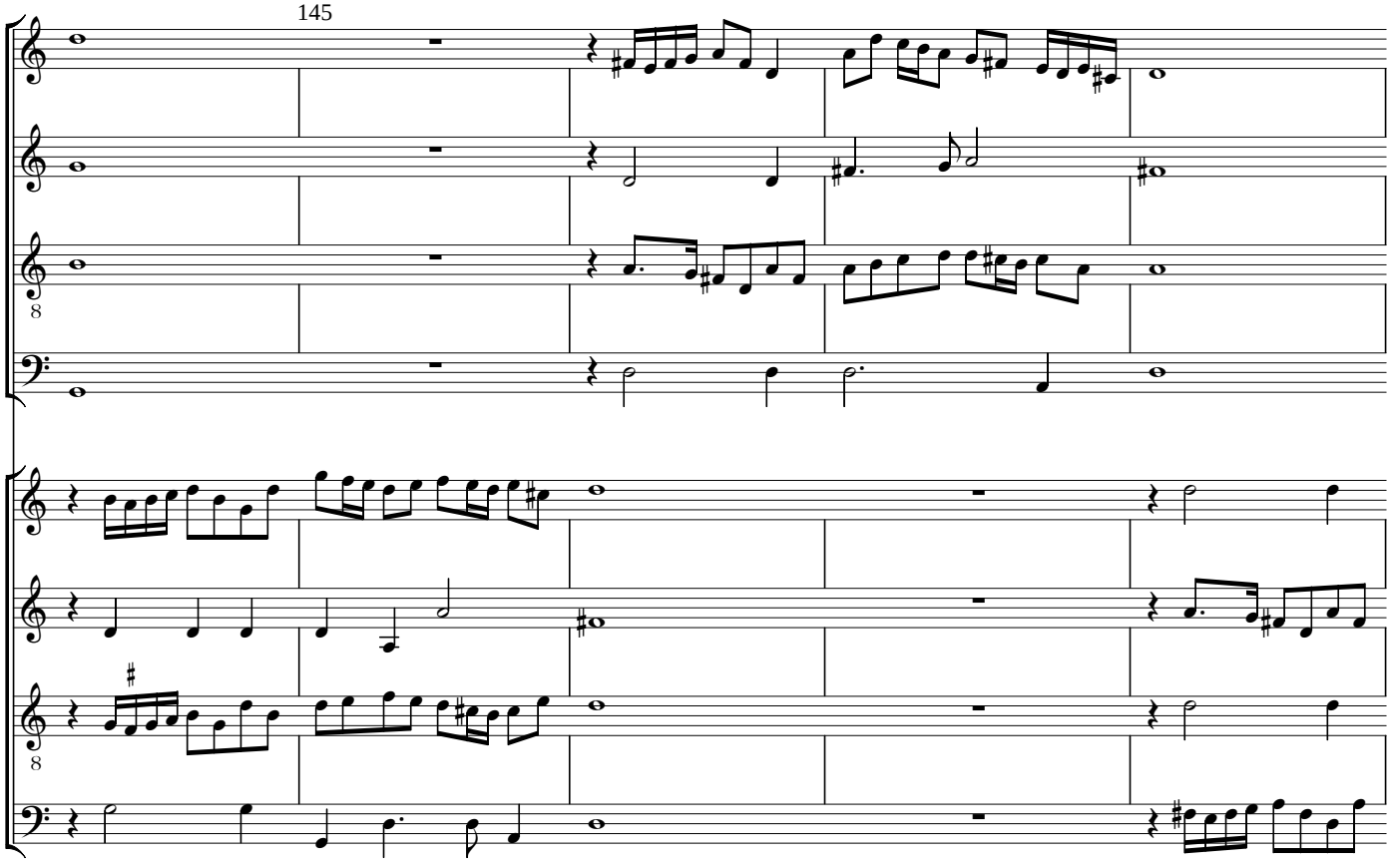
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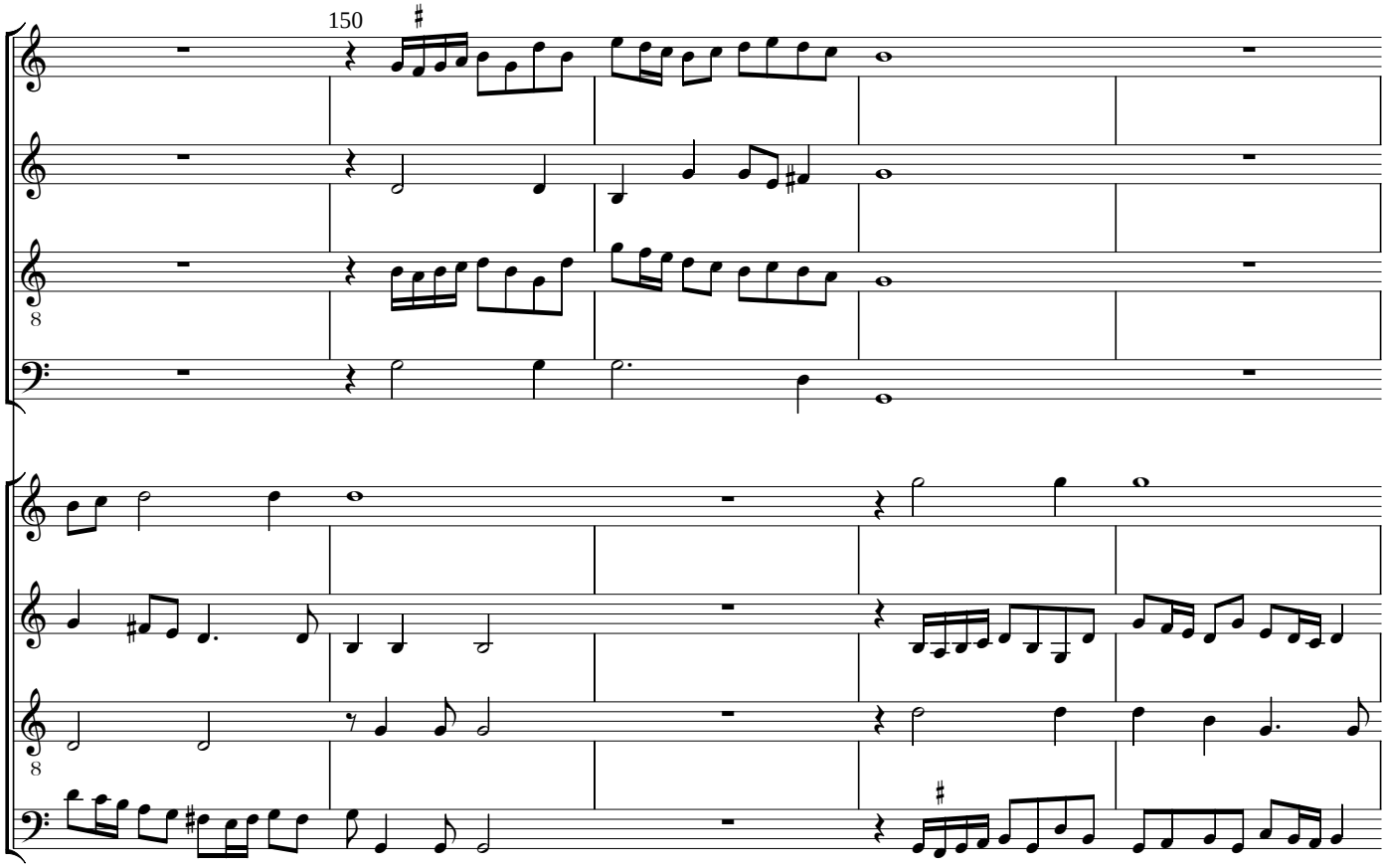
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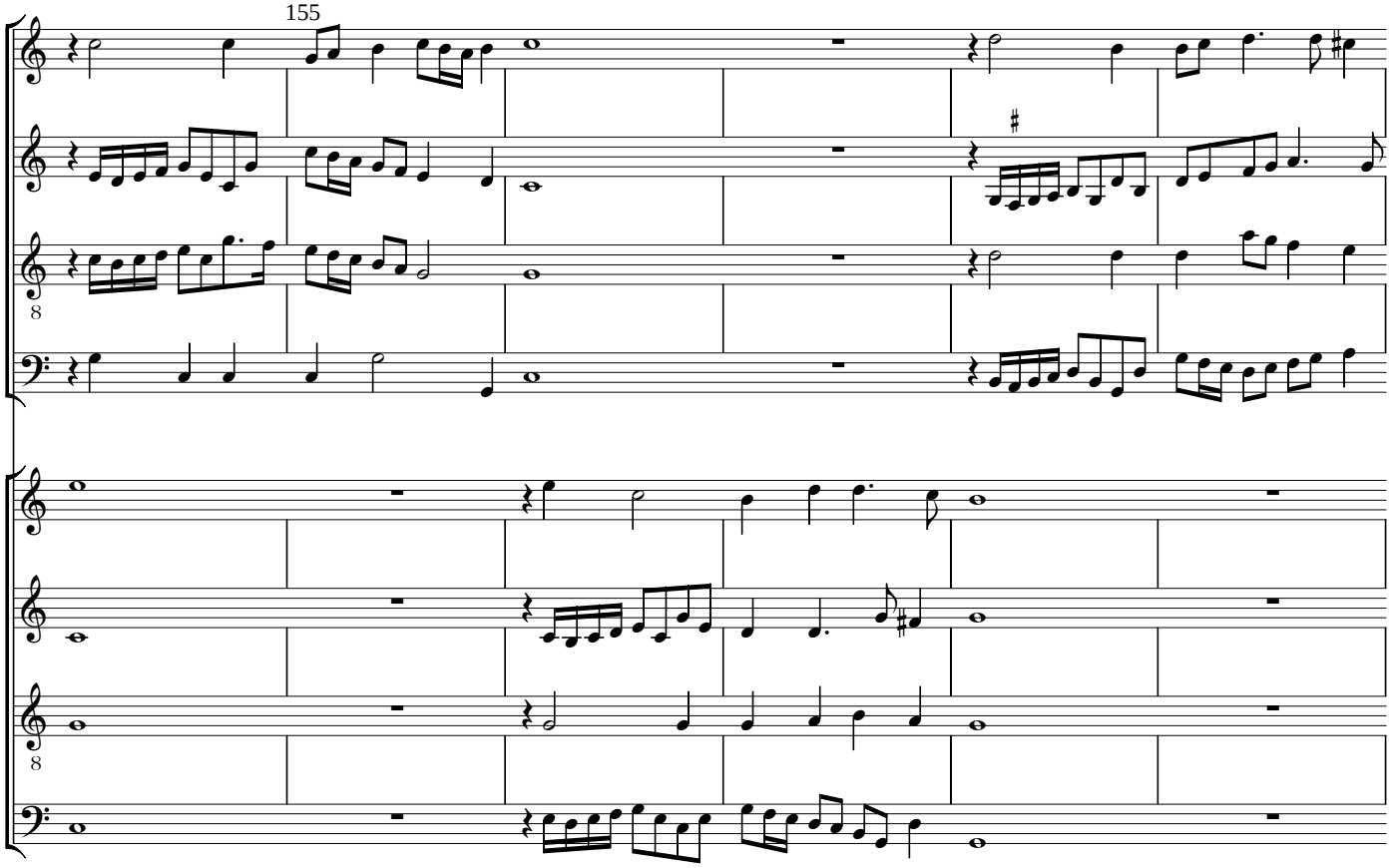
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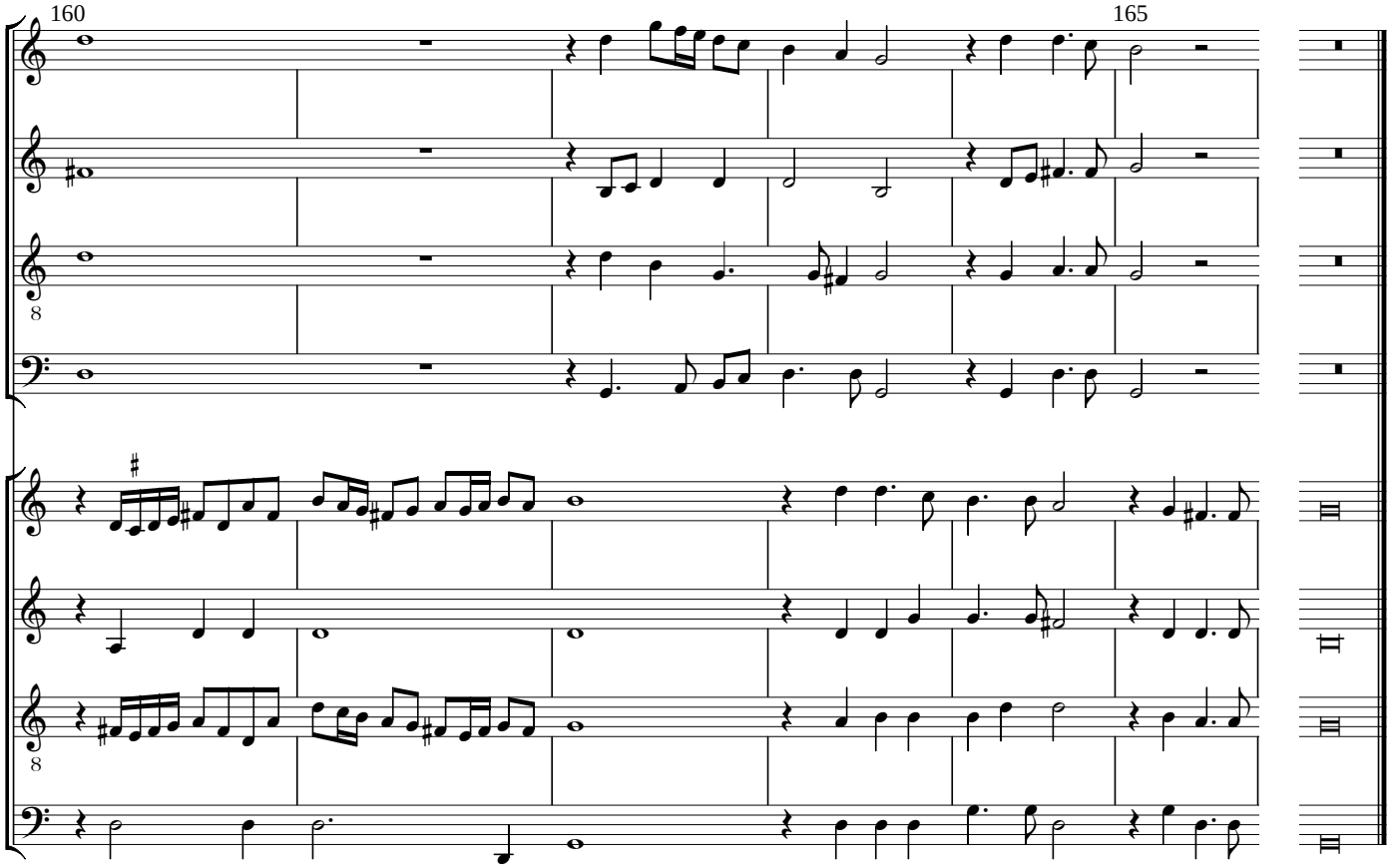
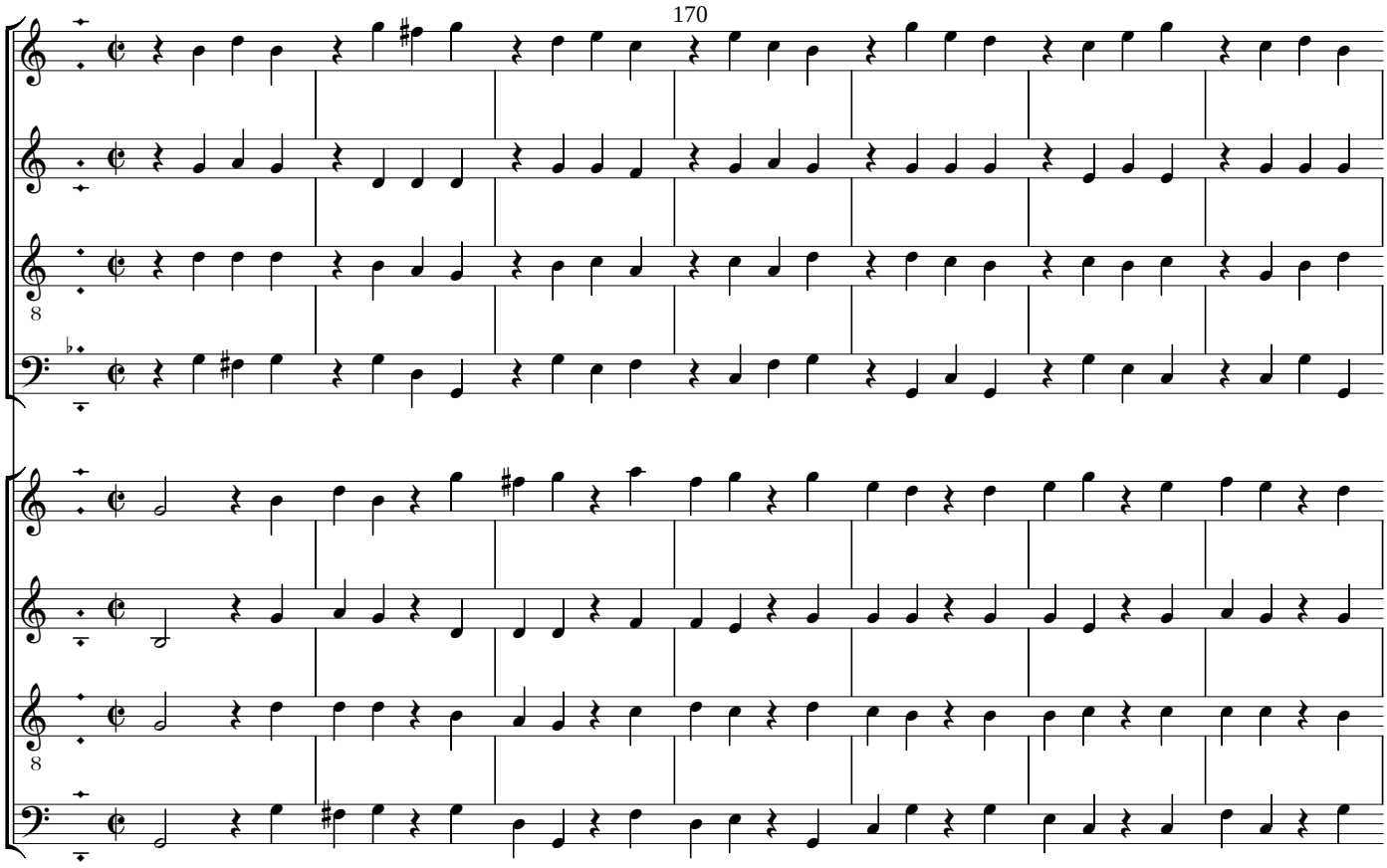
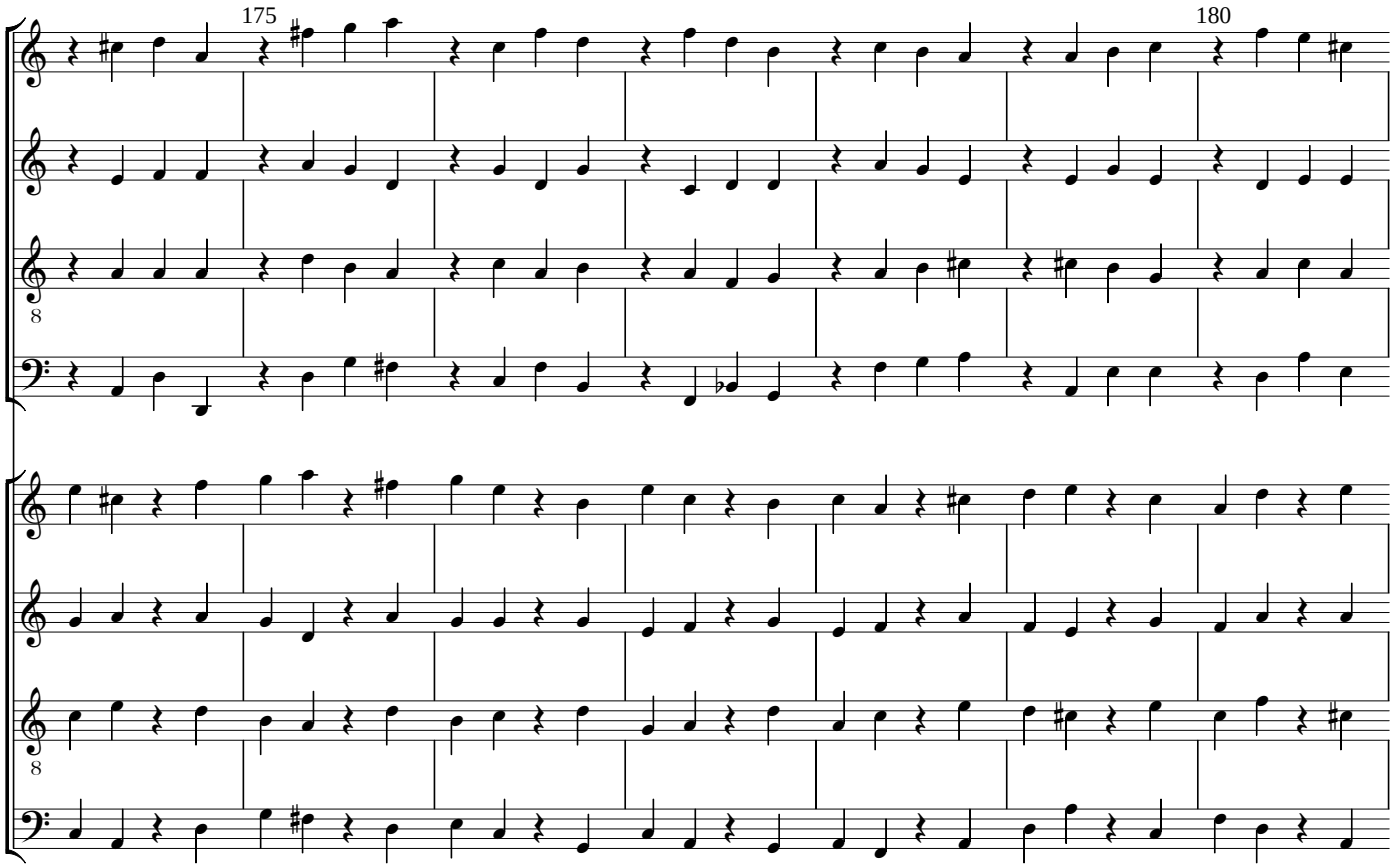


Sexta Variatio

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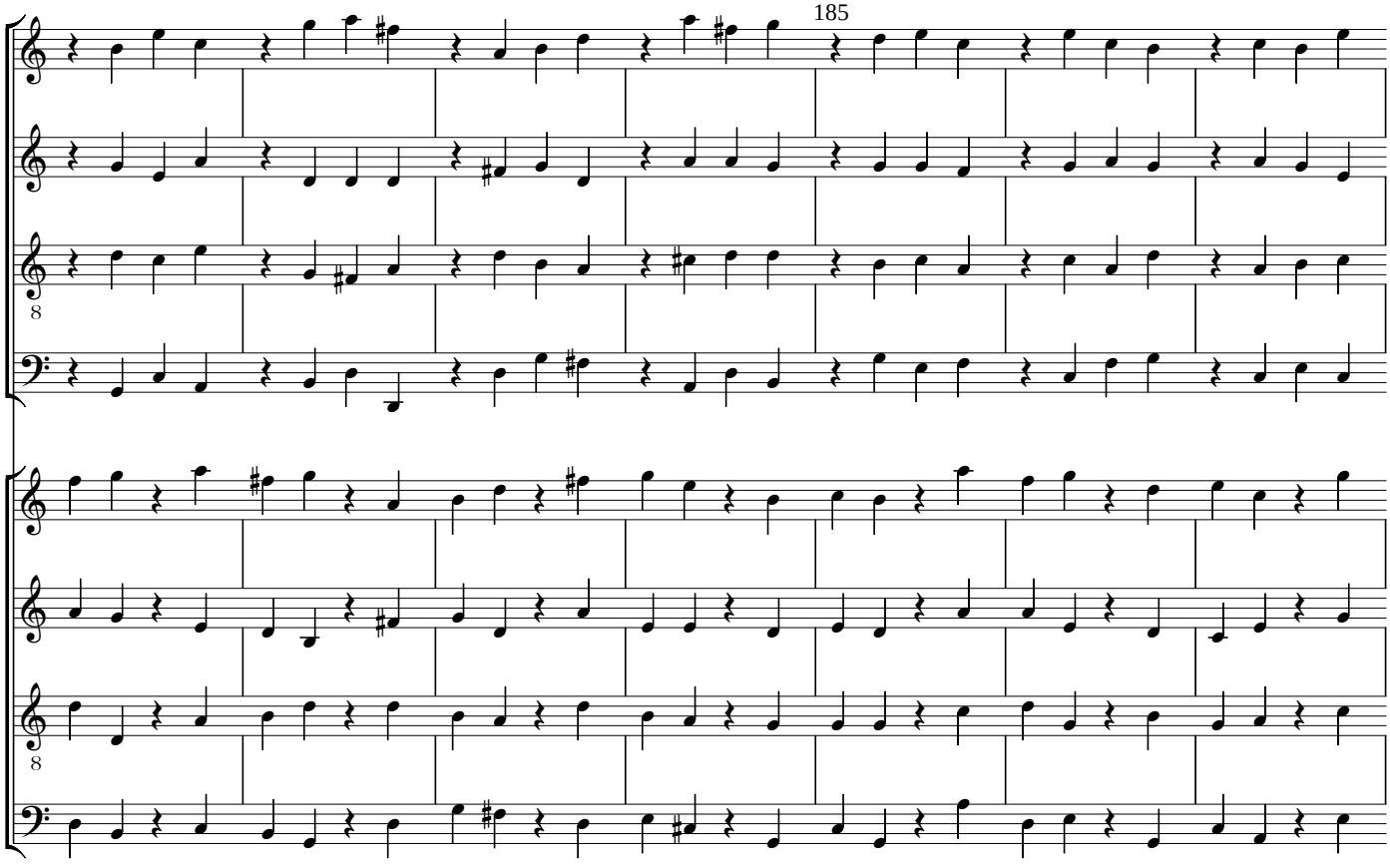
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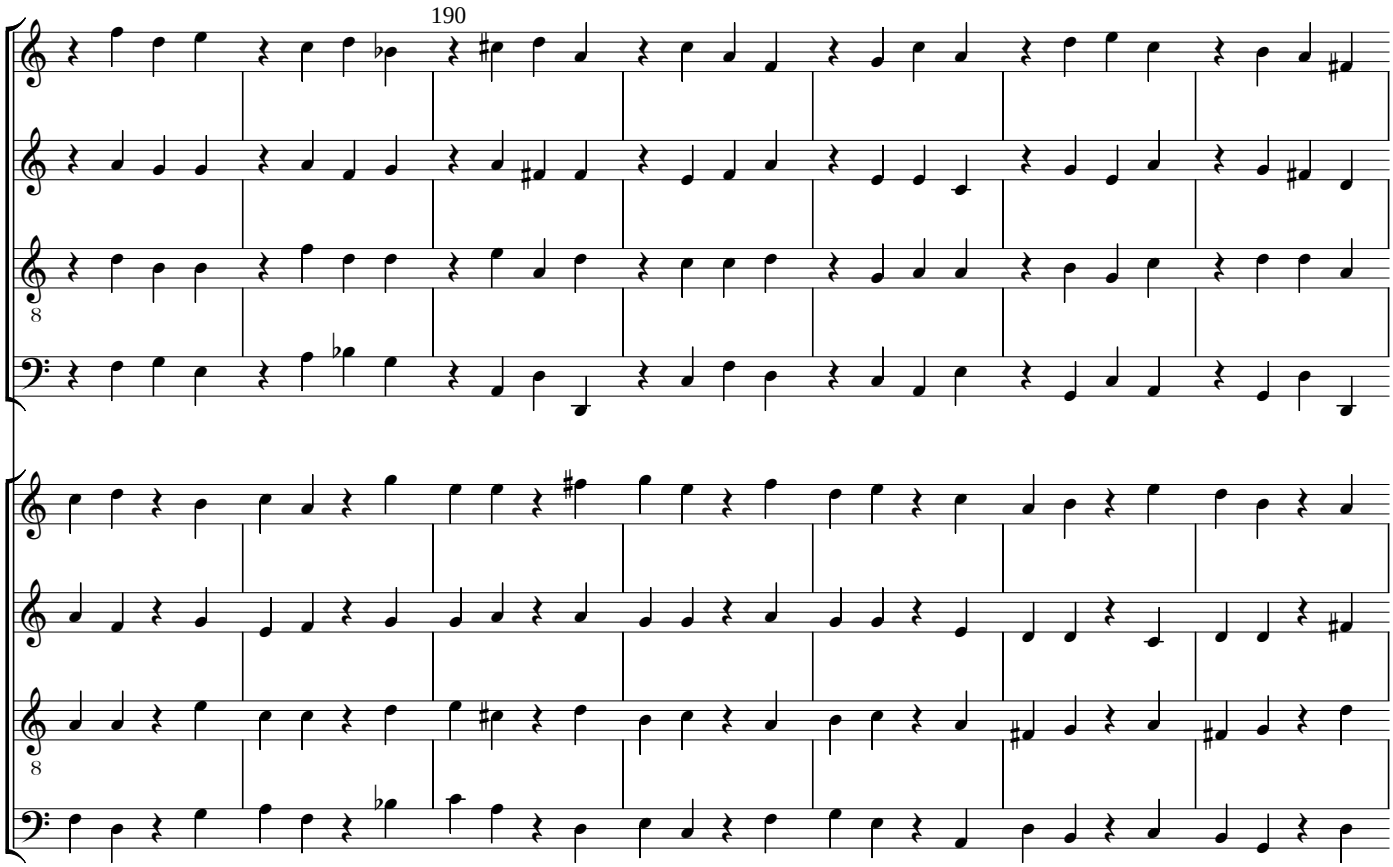
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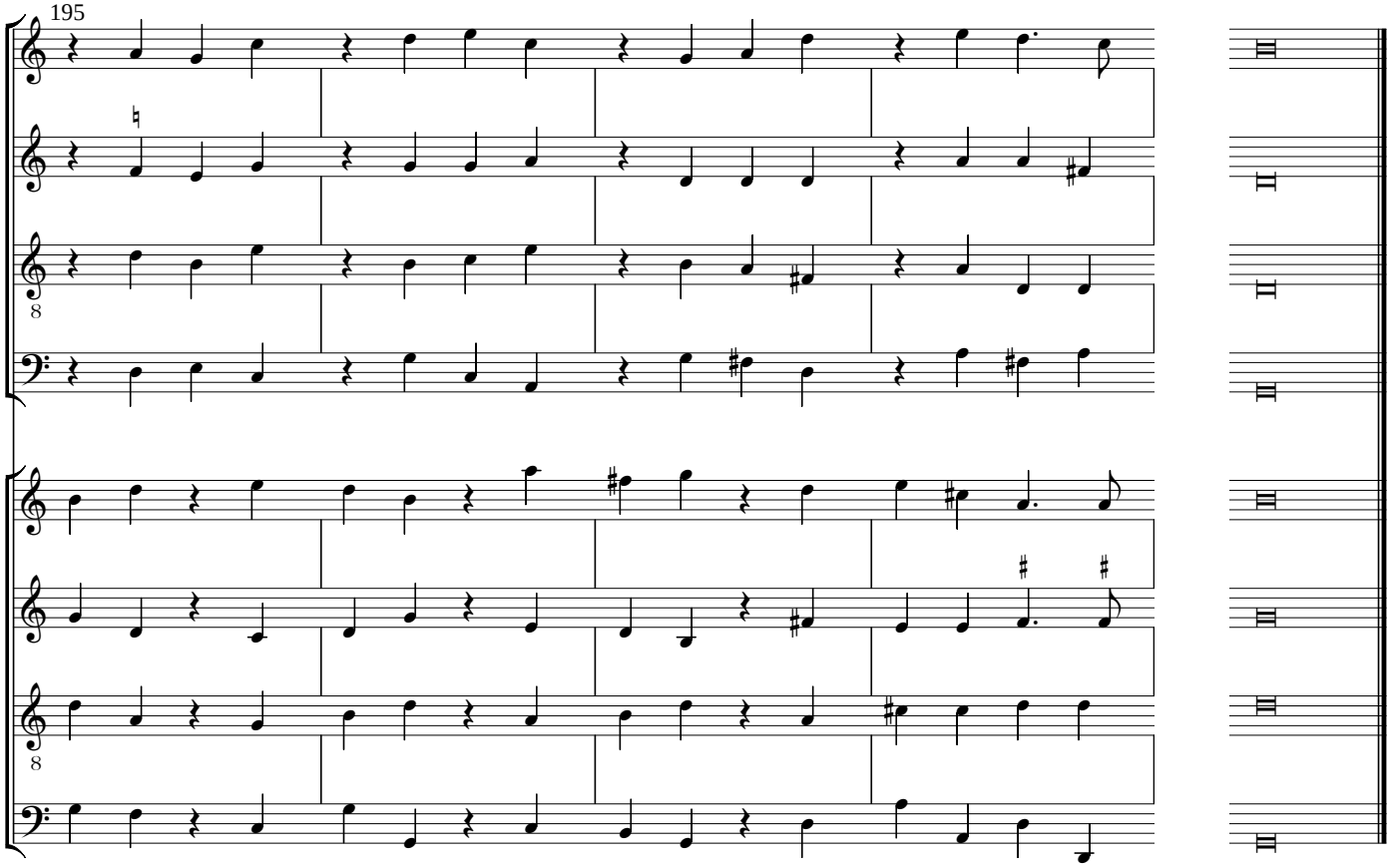
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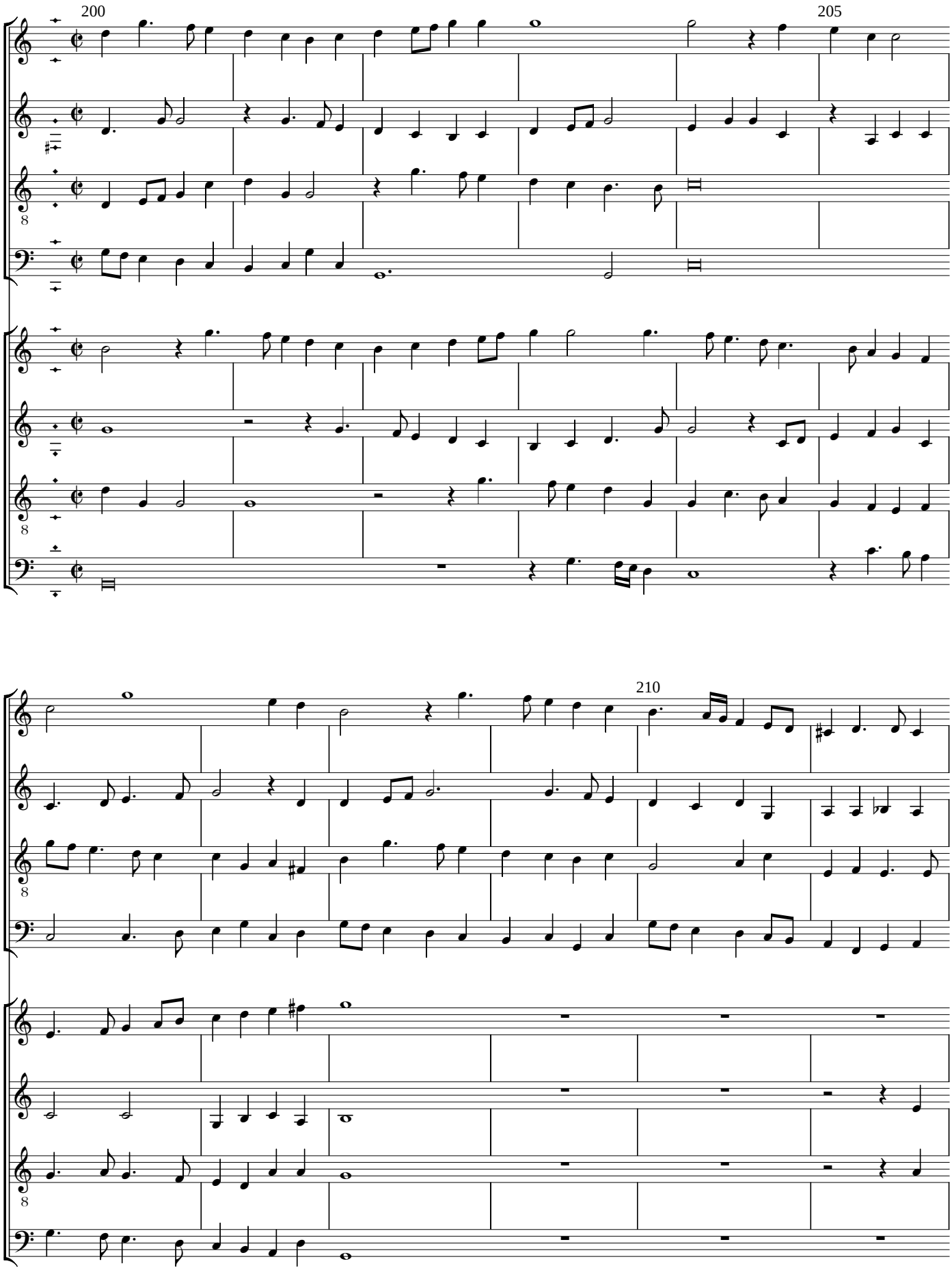
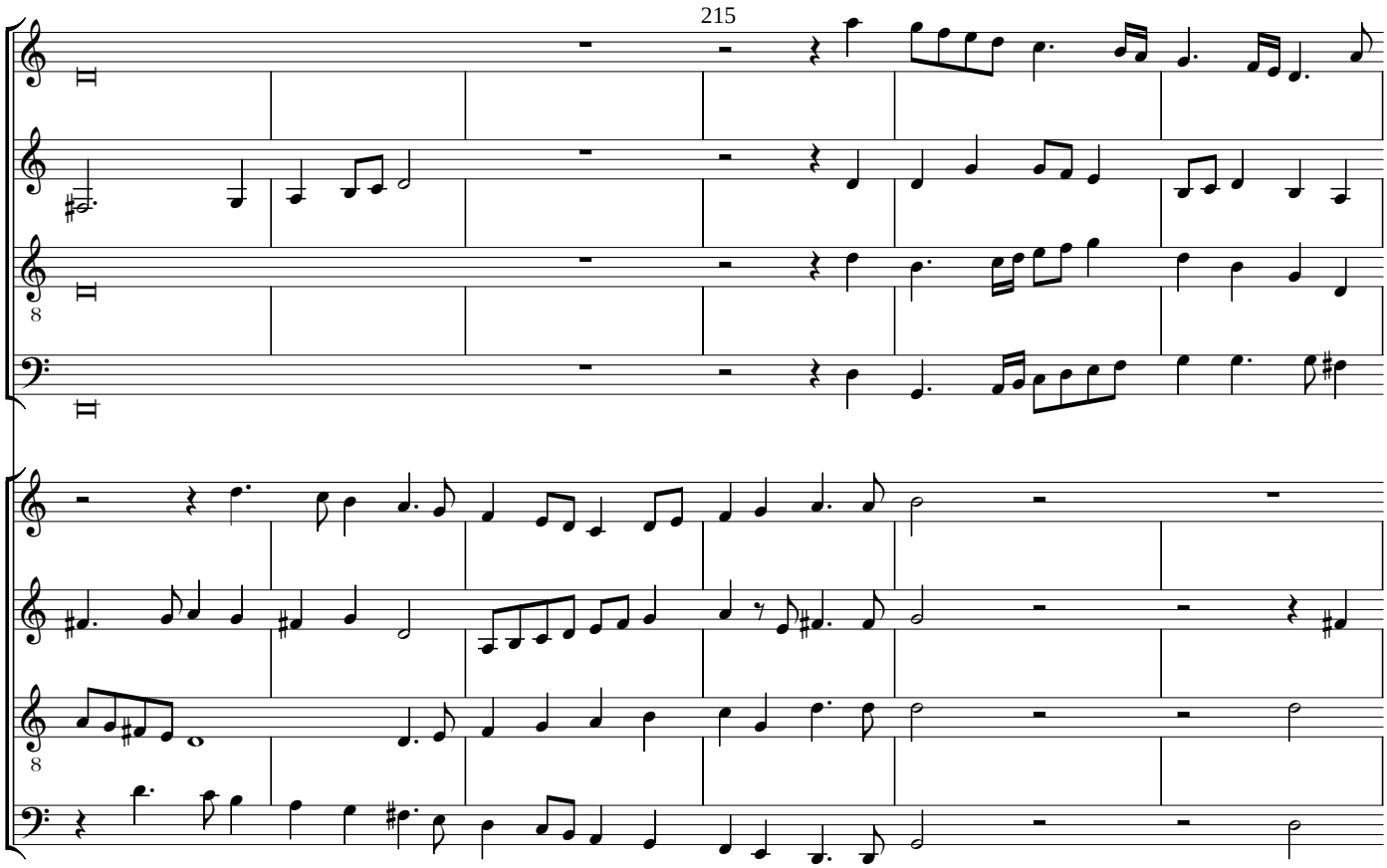
Septima Variatio

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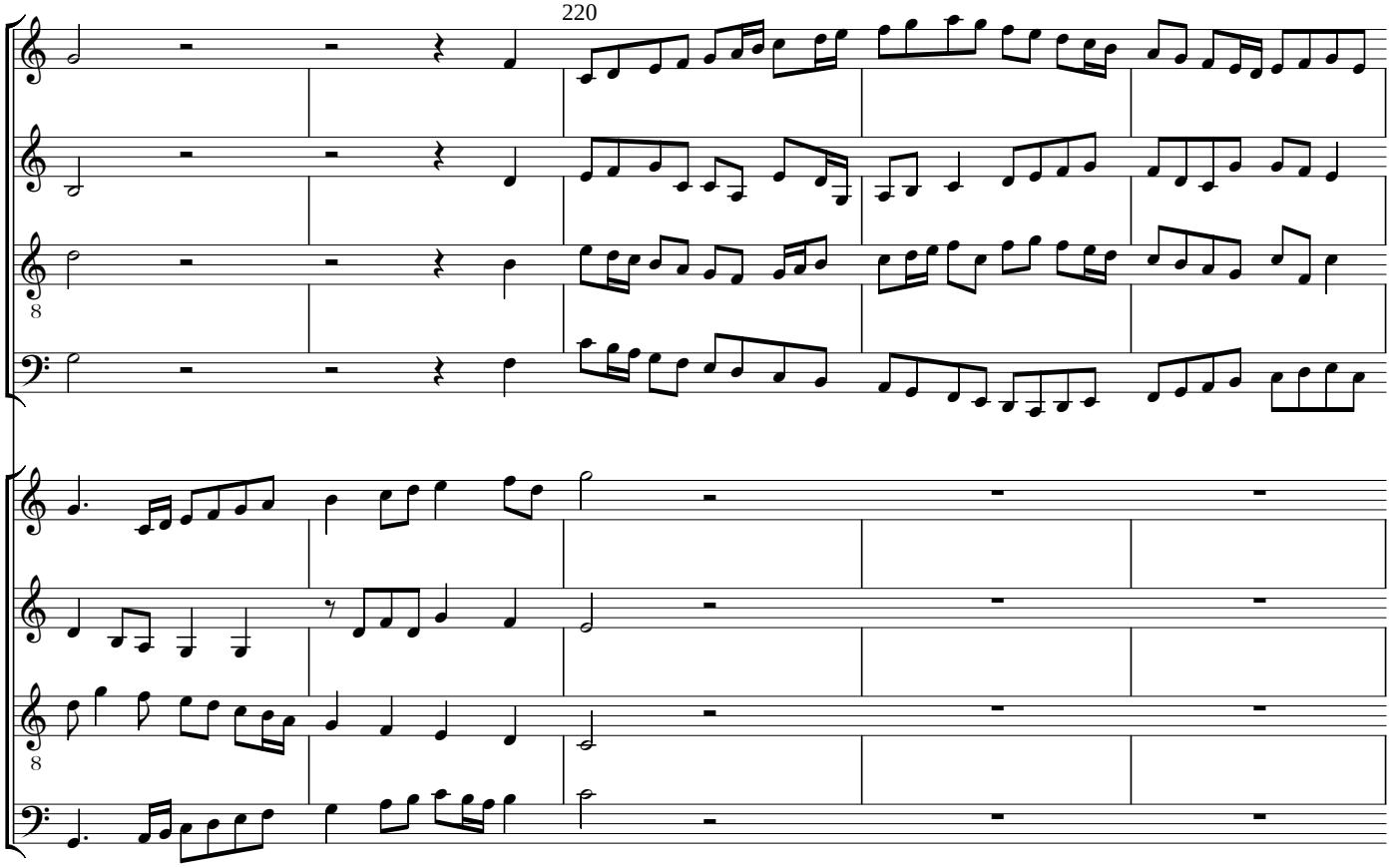
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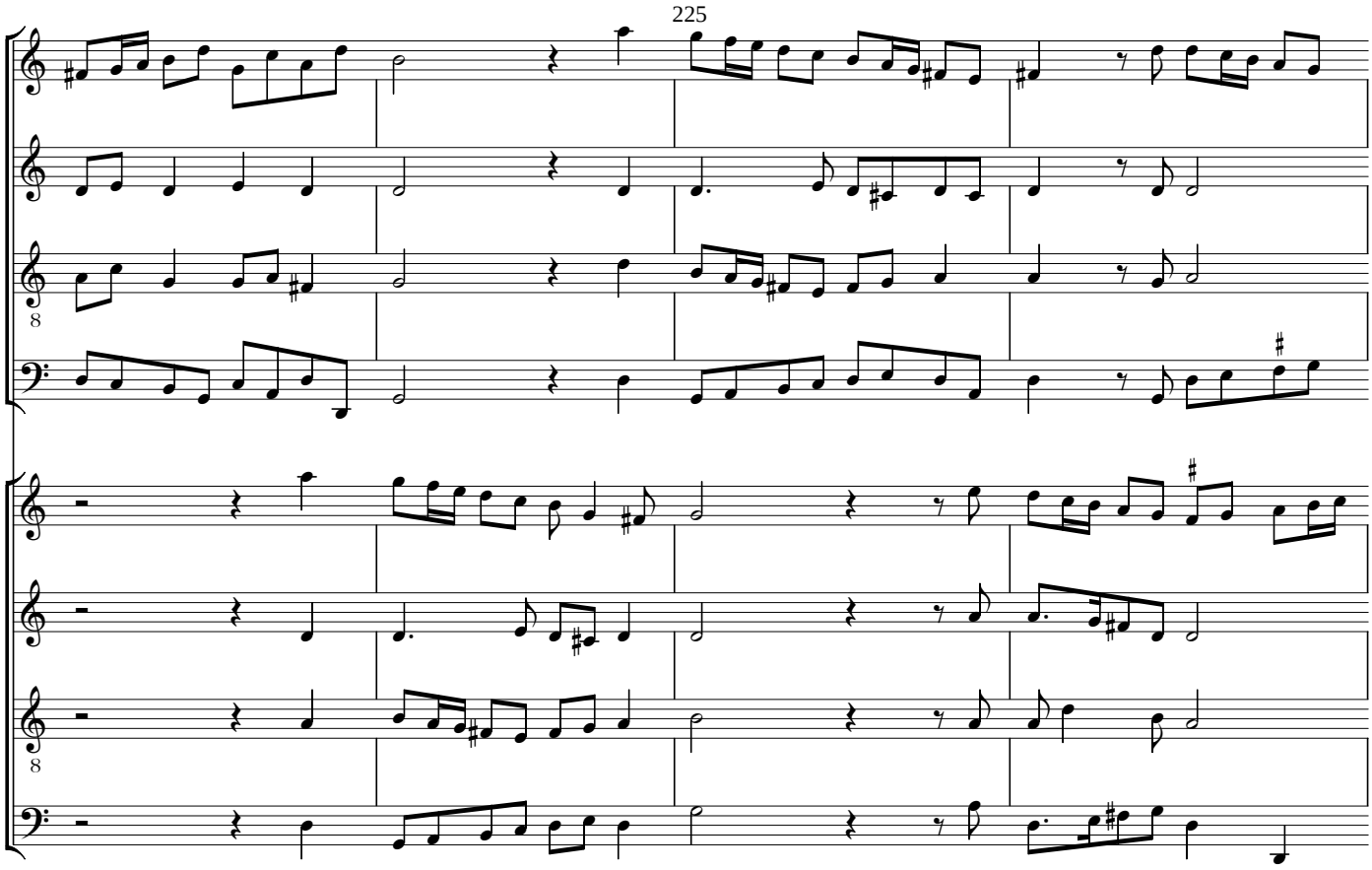
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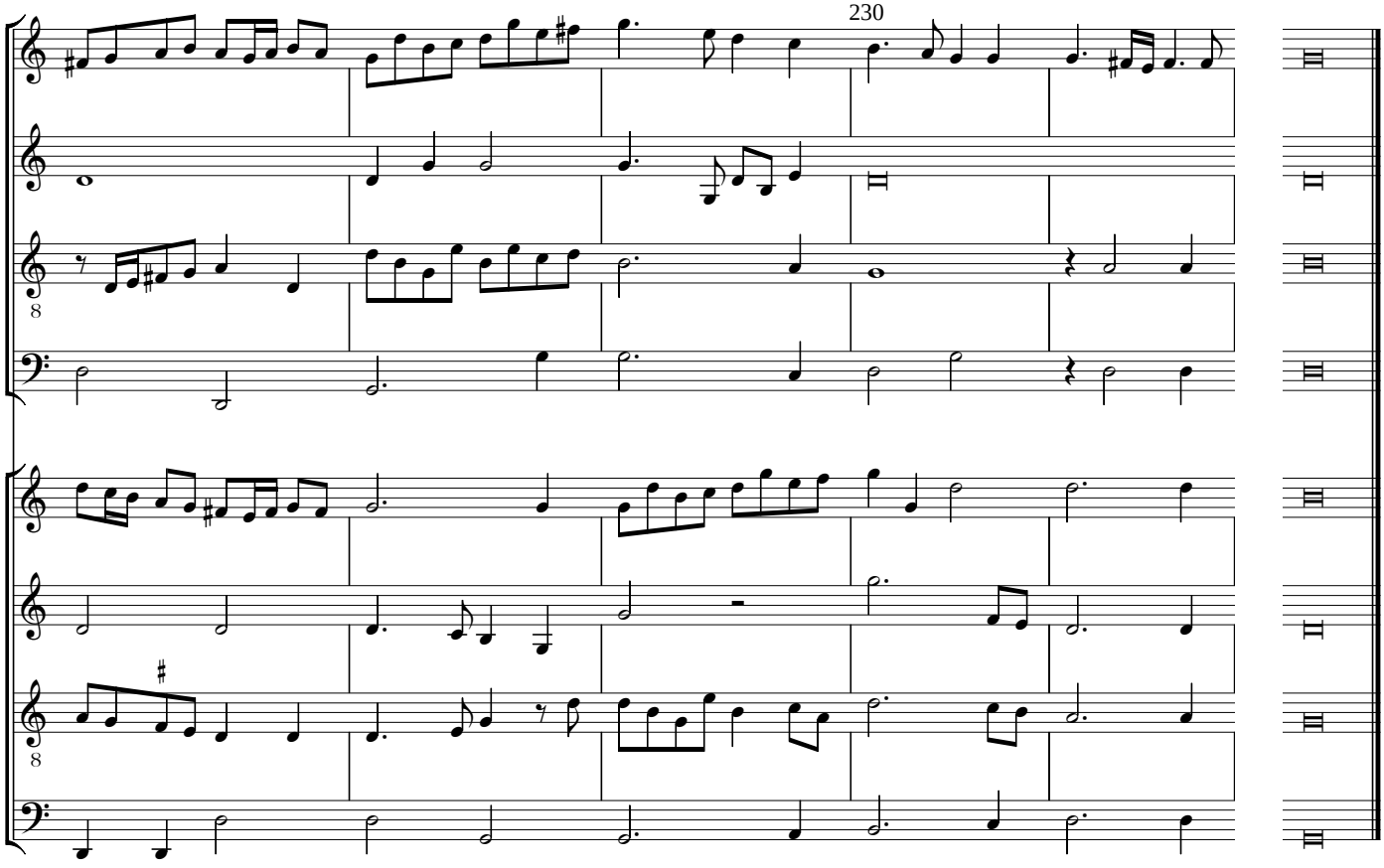
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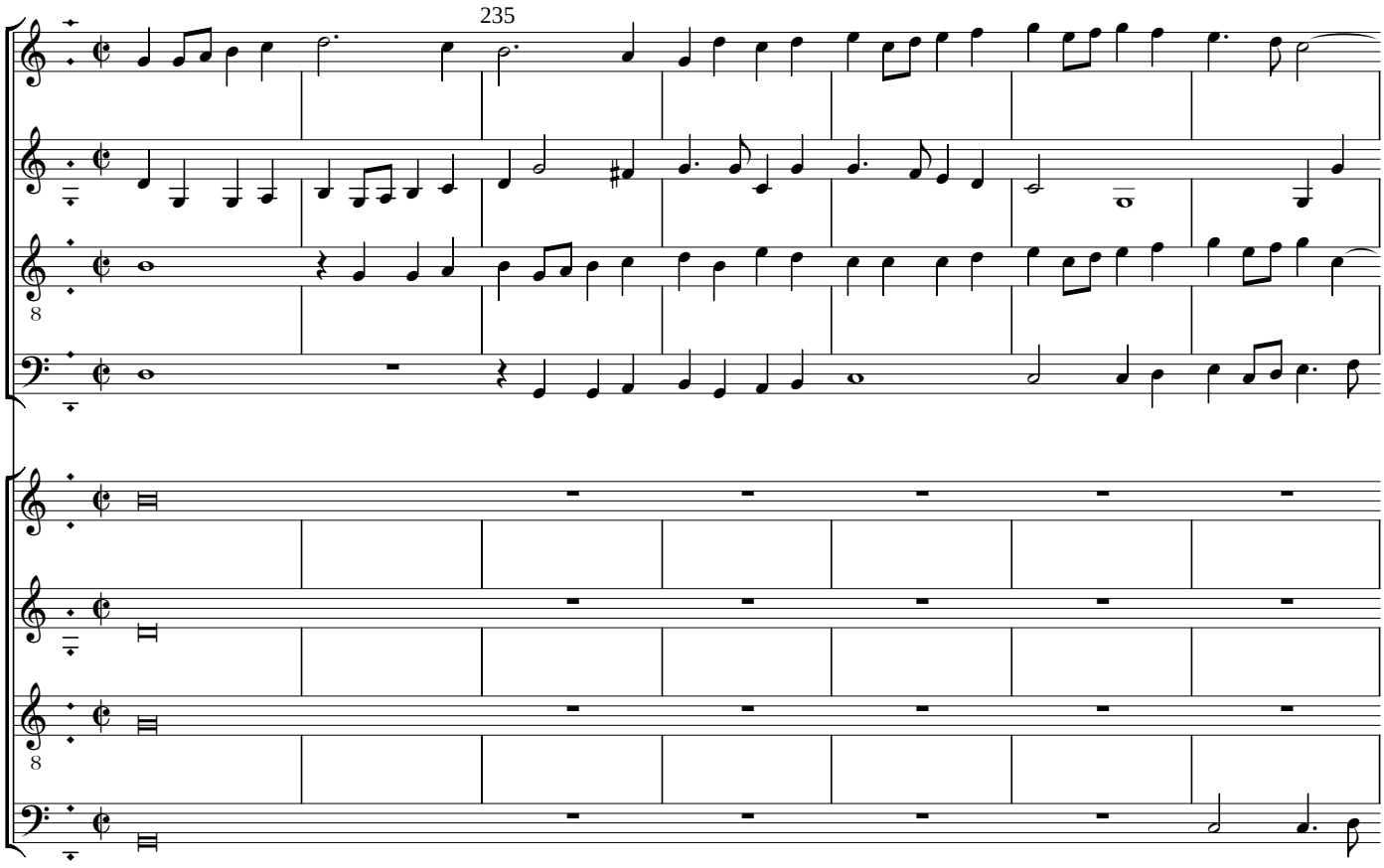

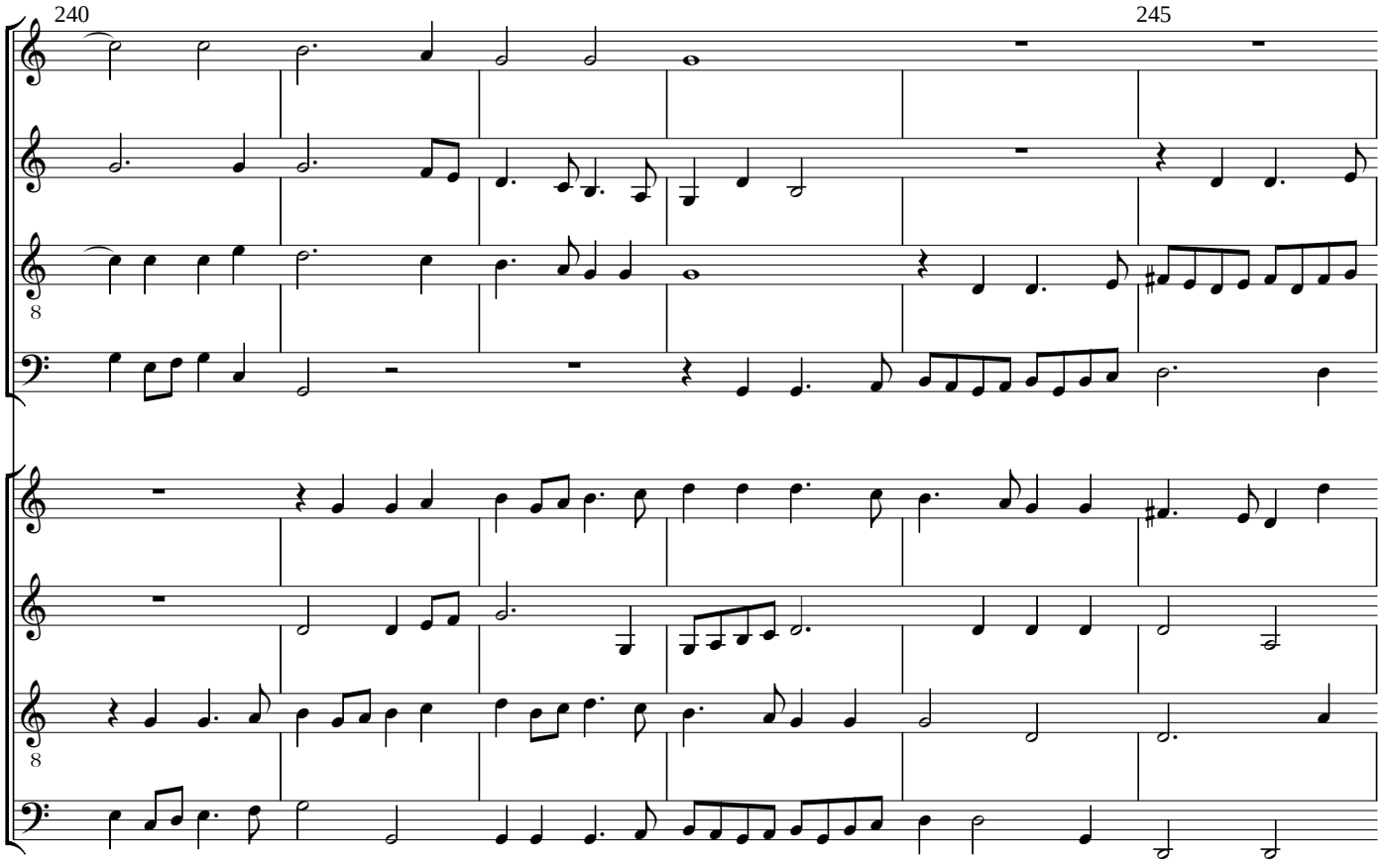

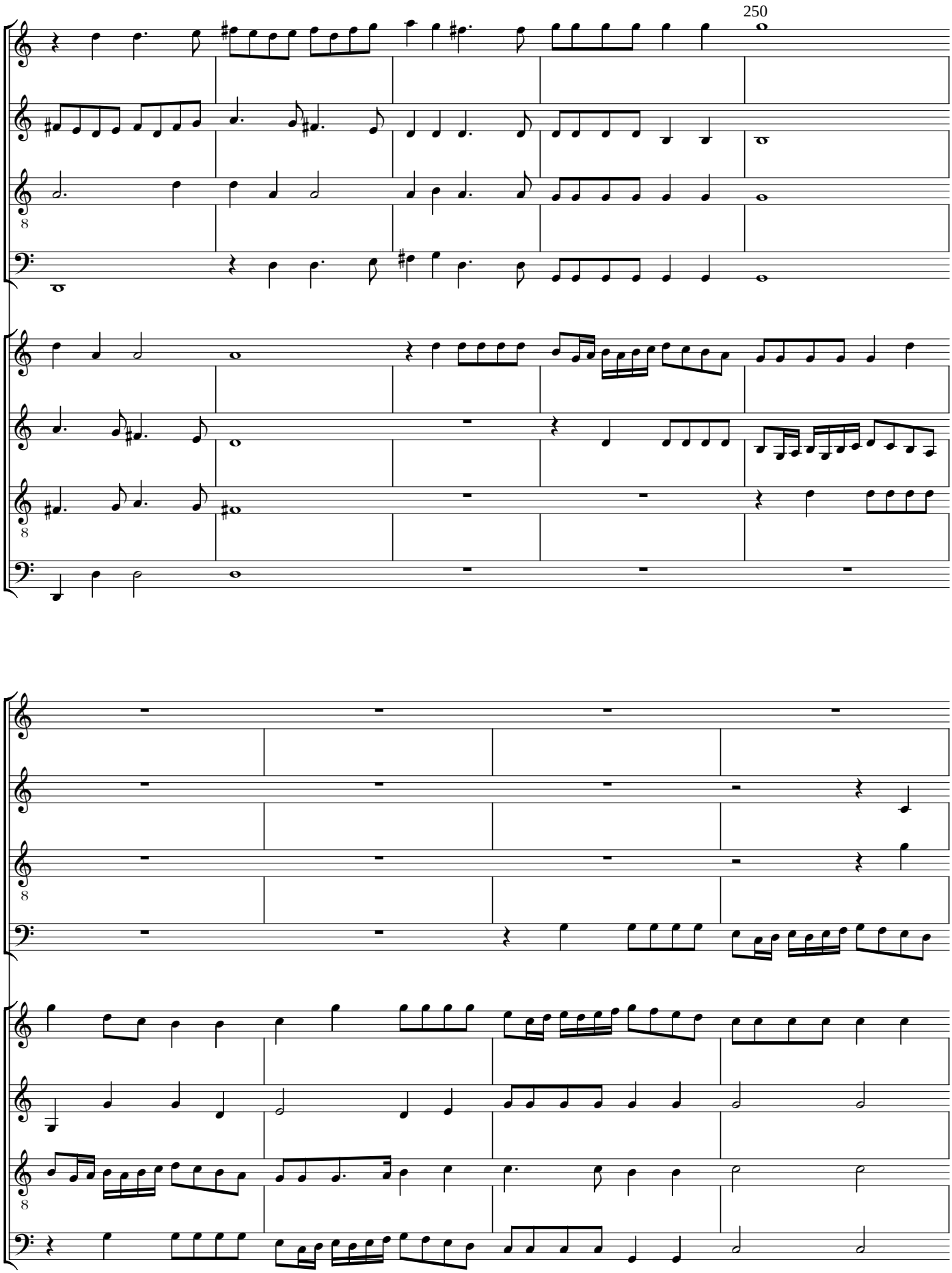
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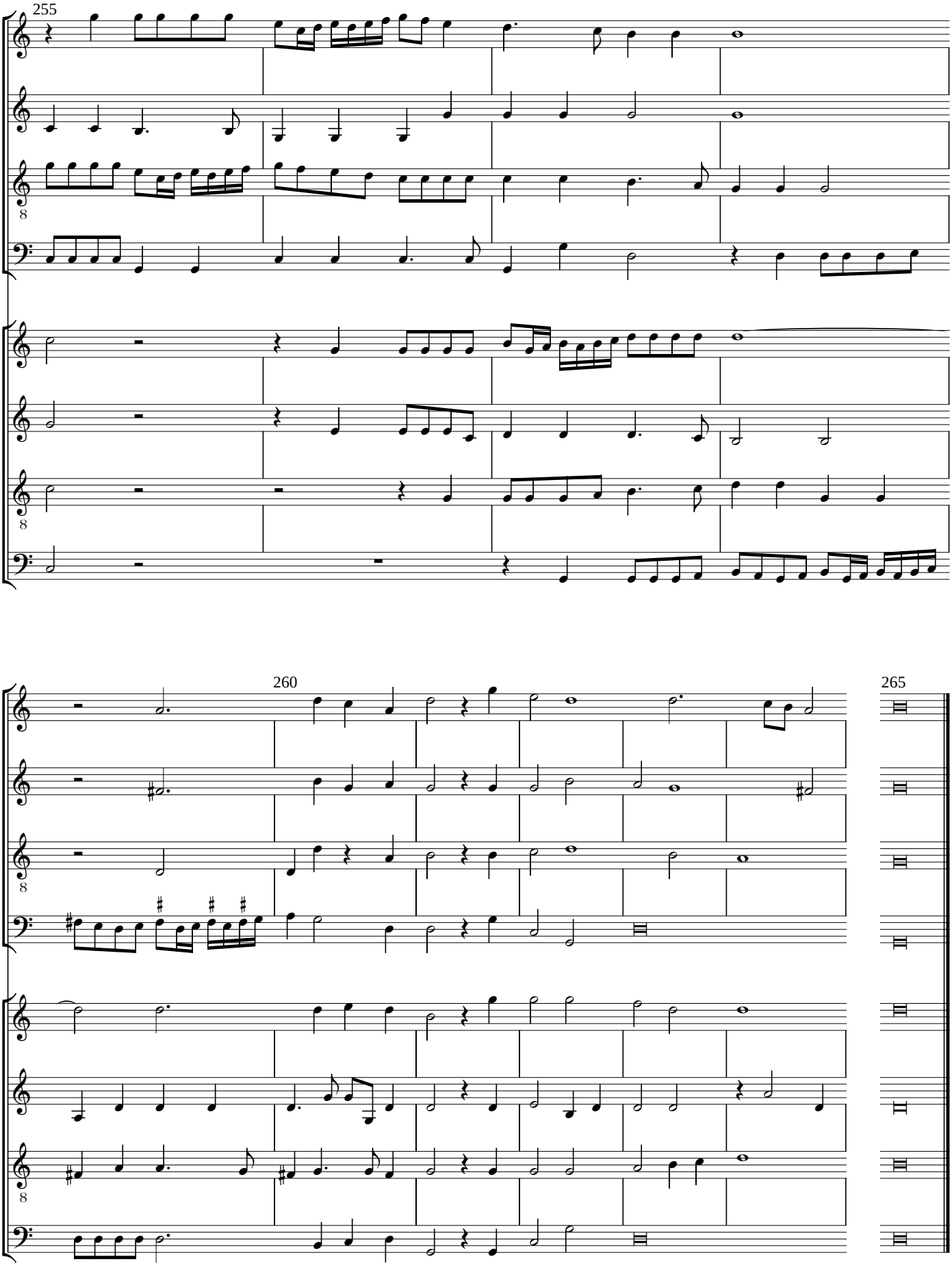
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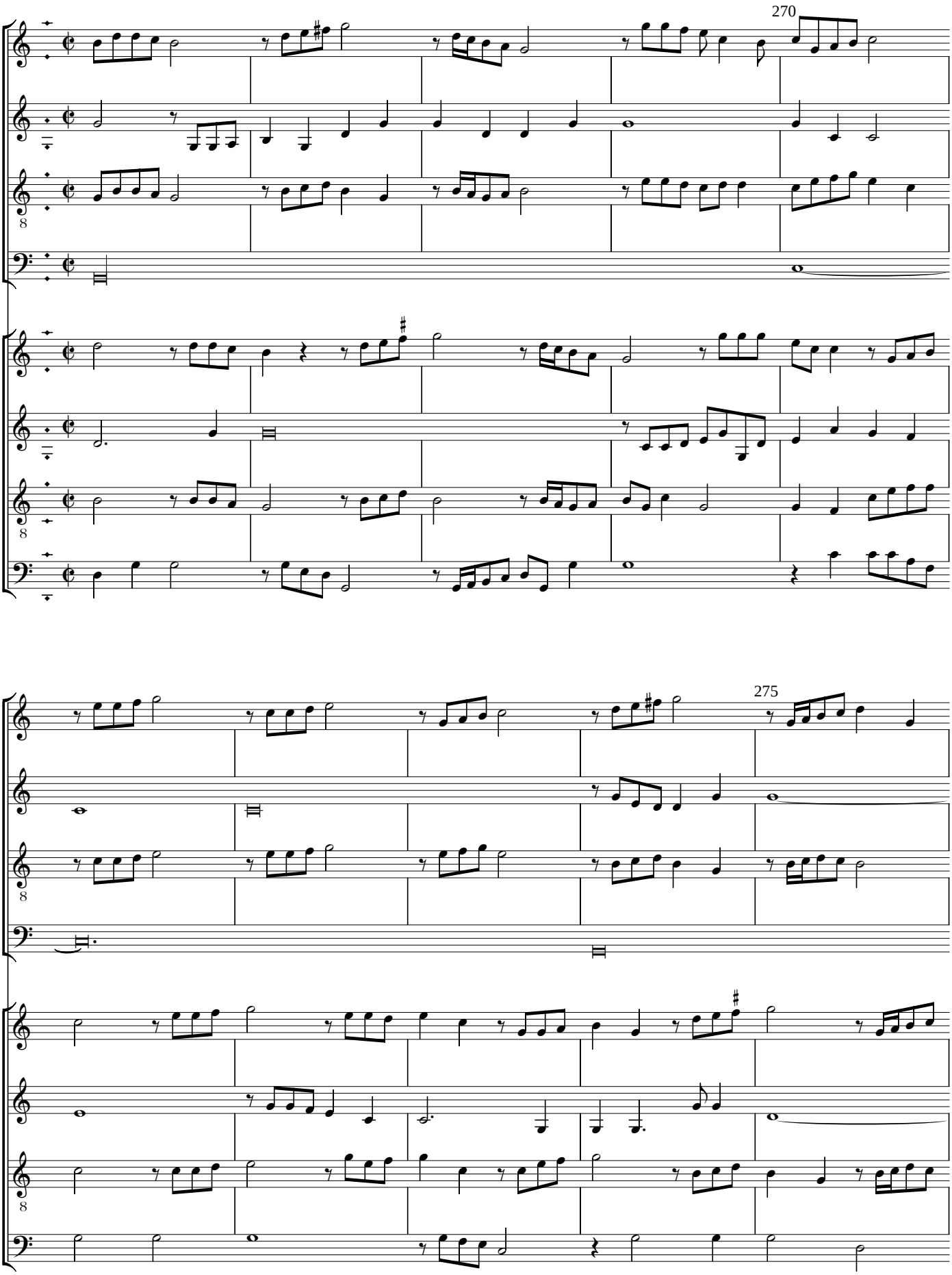
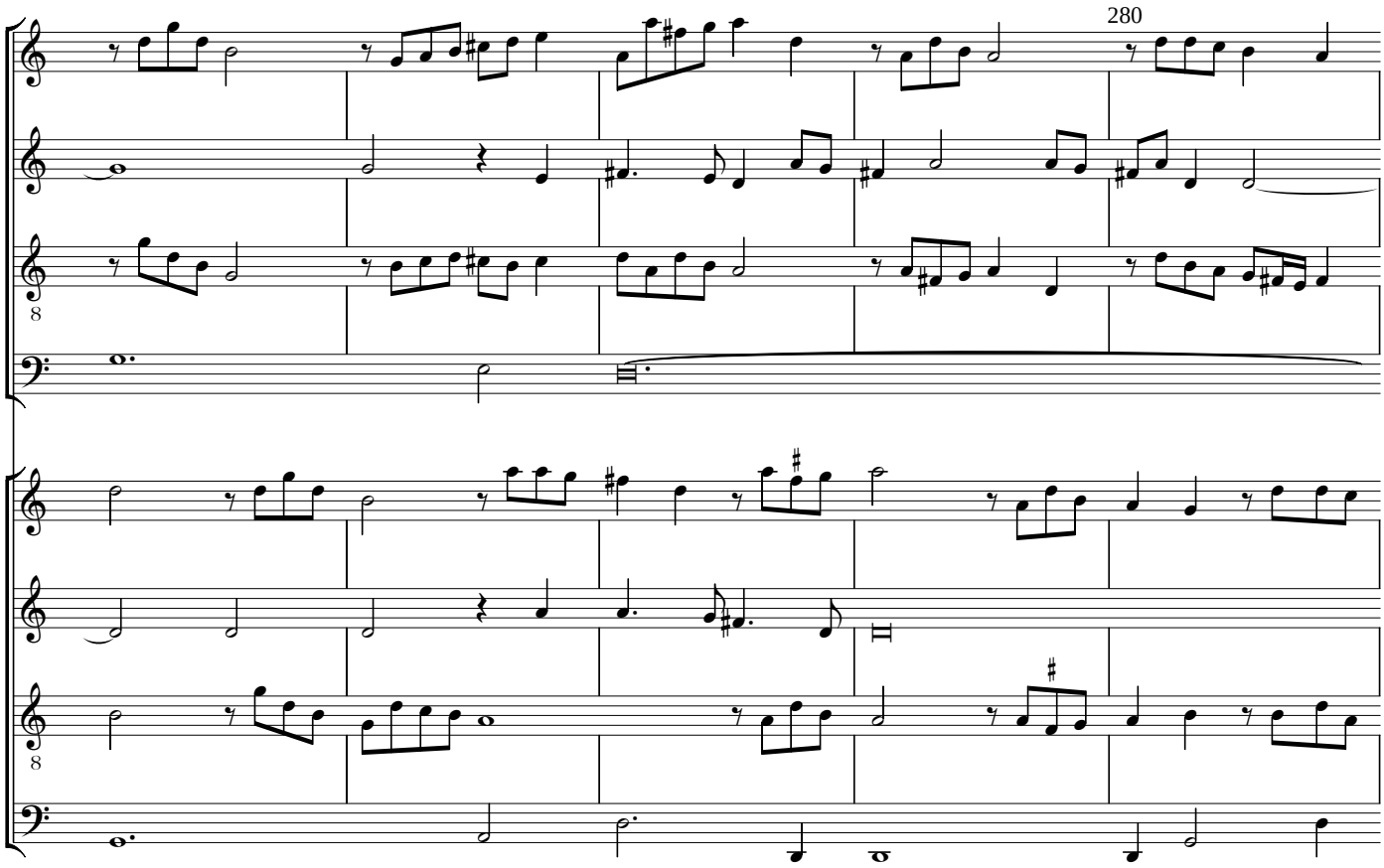
Nona Variatio

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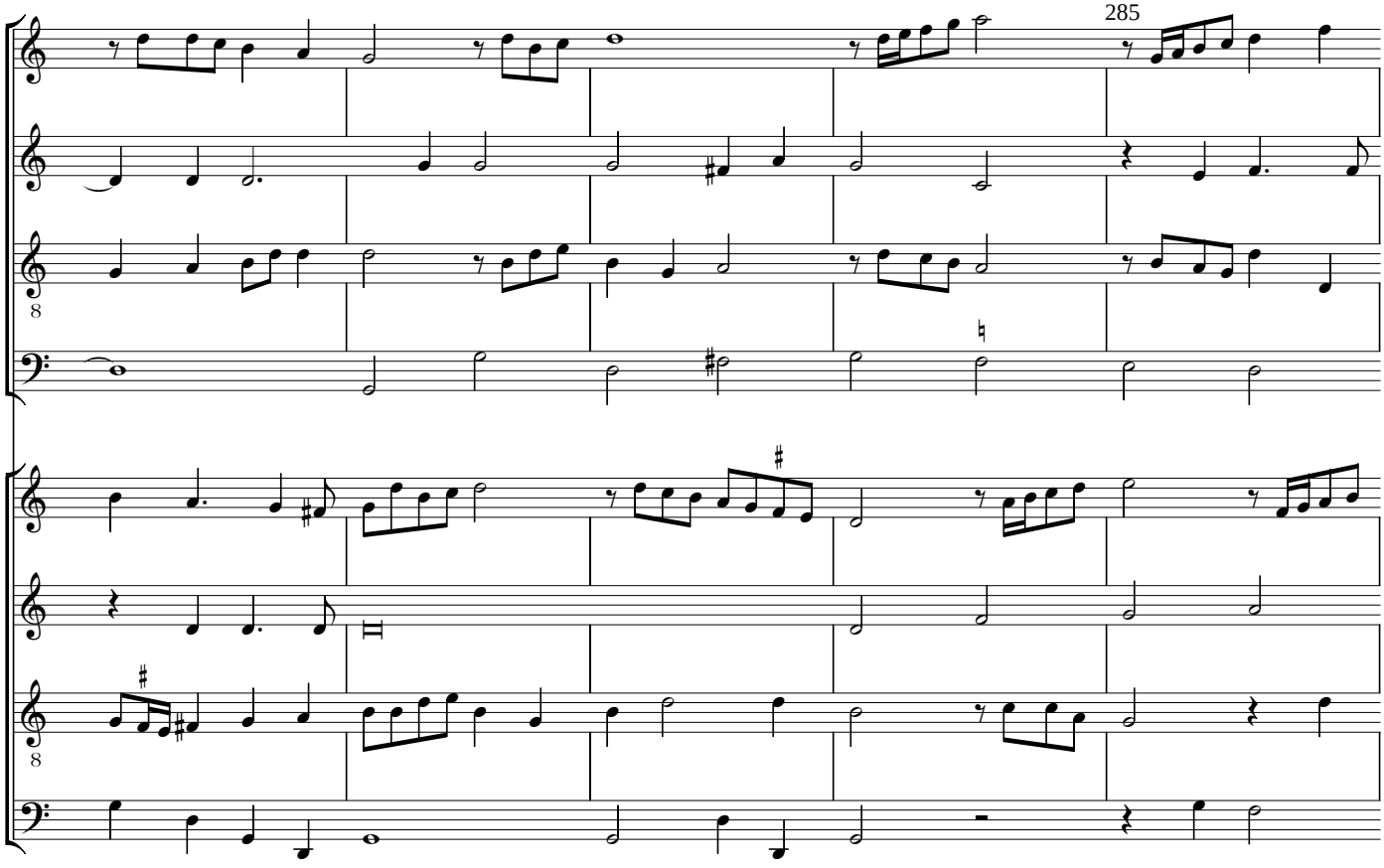
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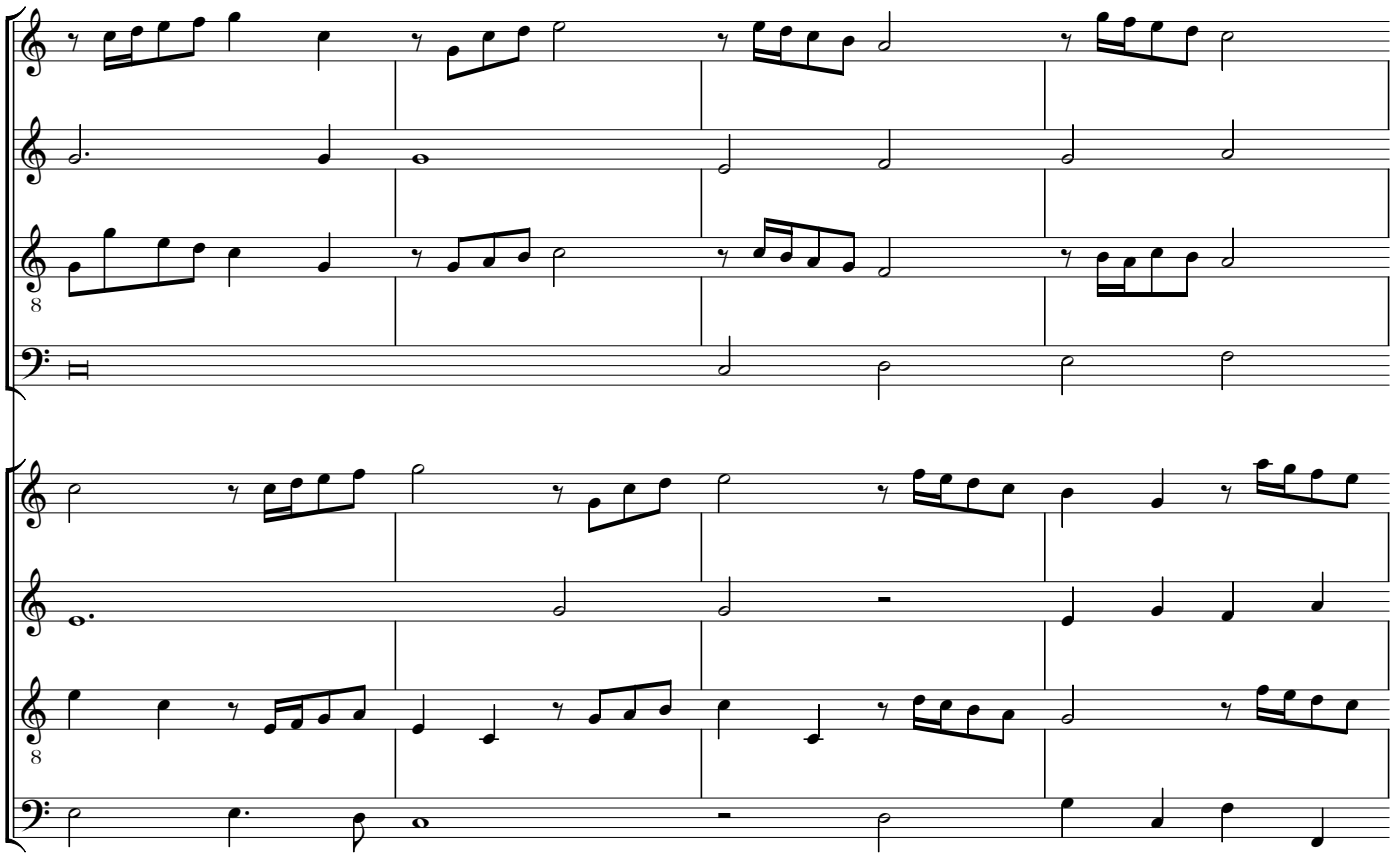

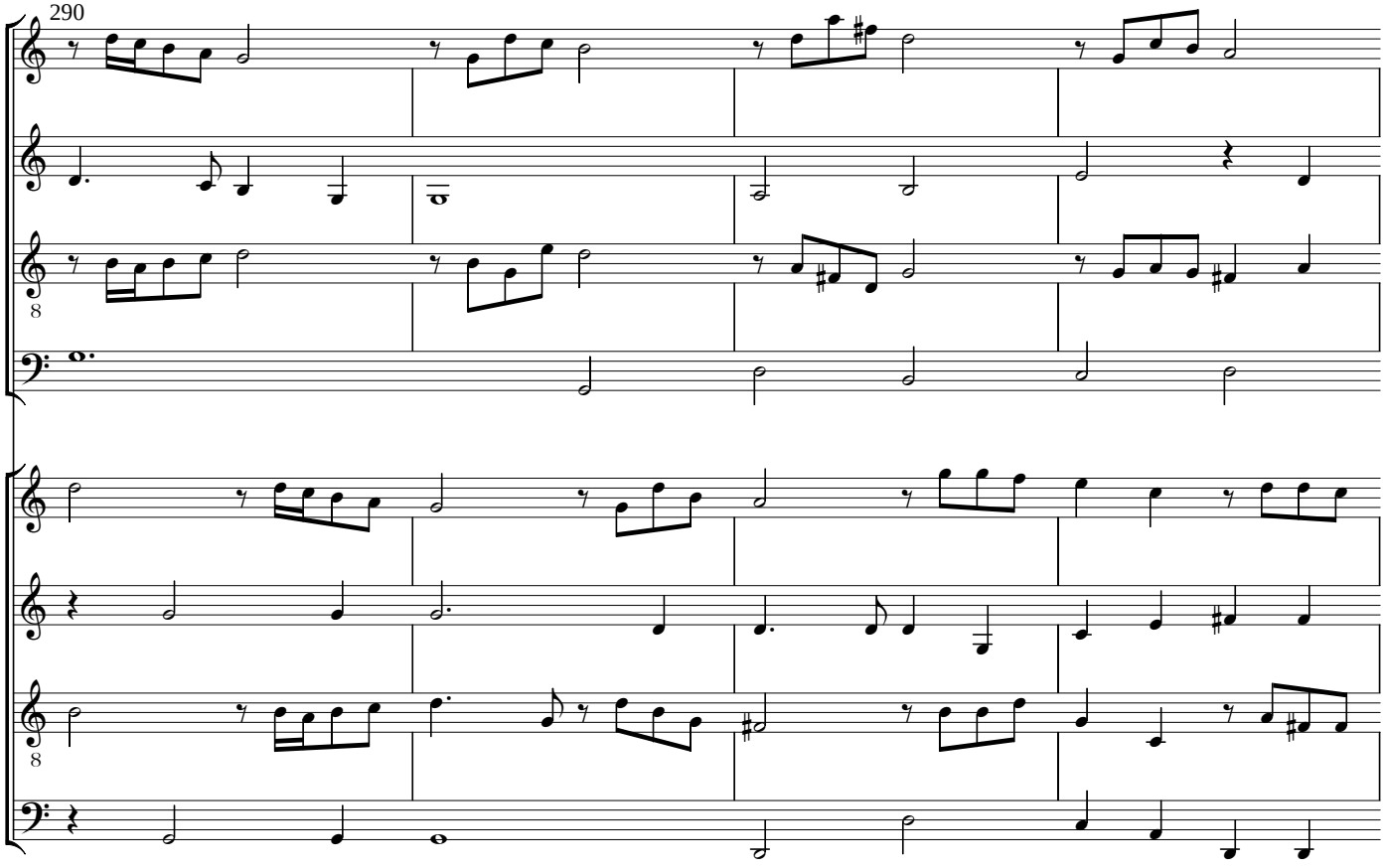
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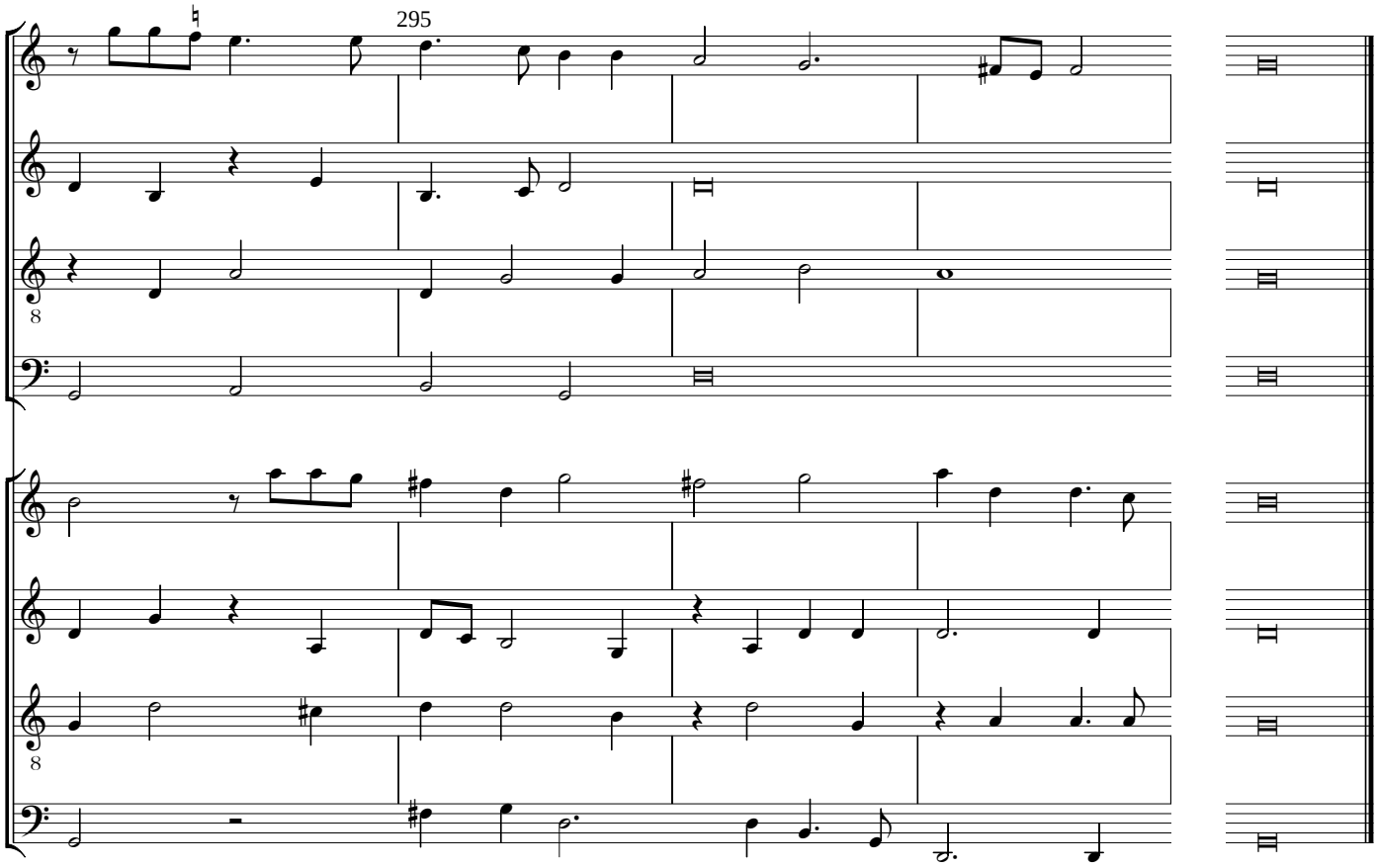
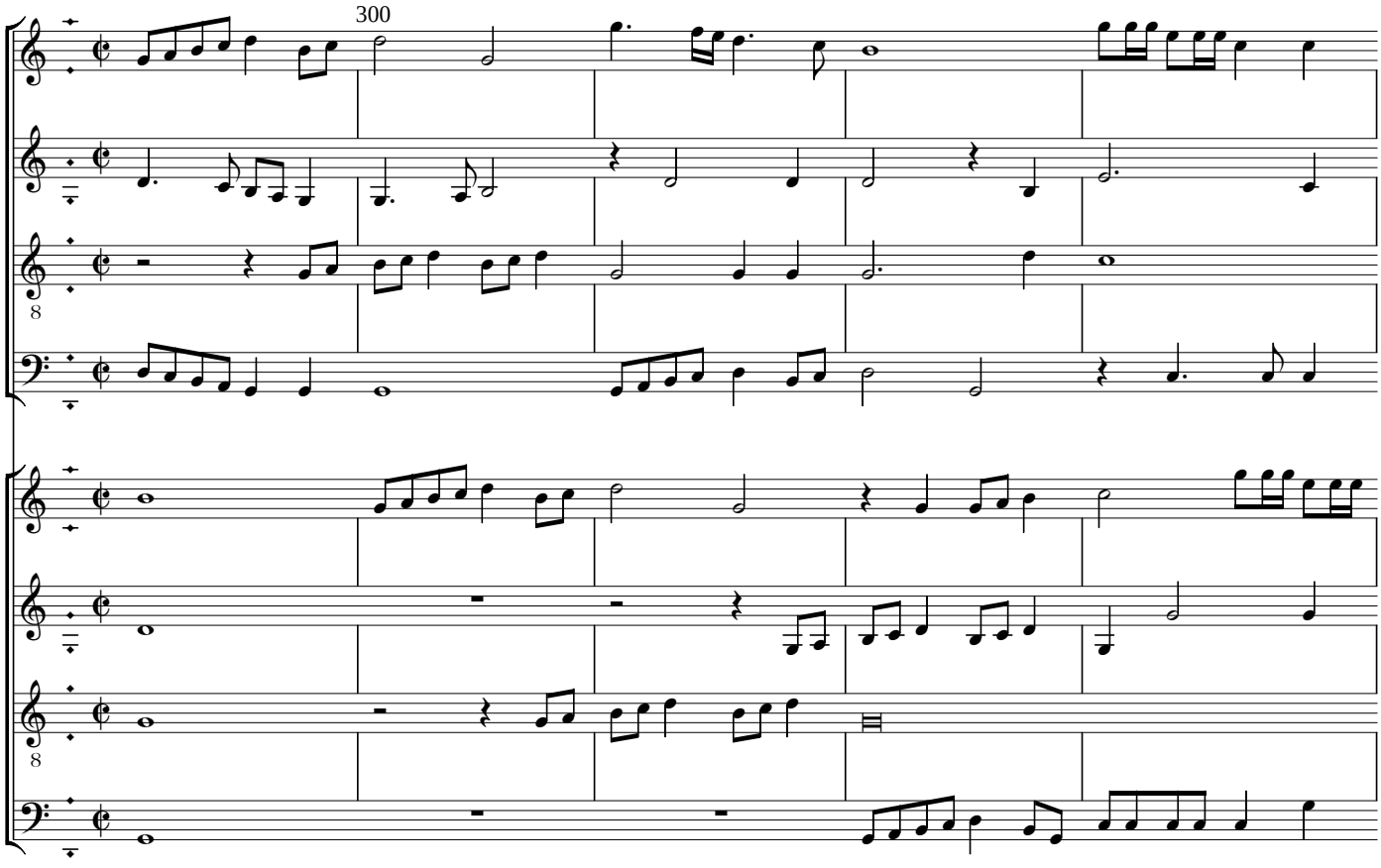
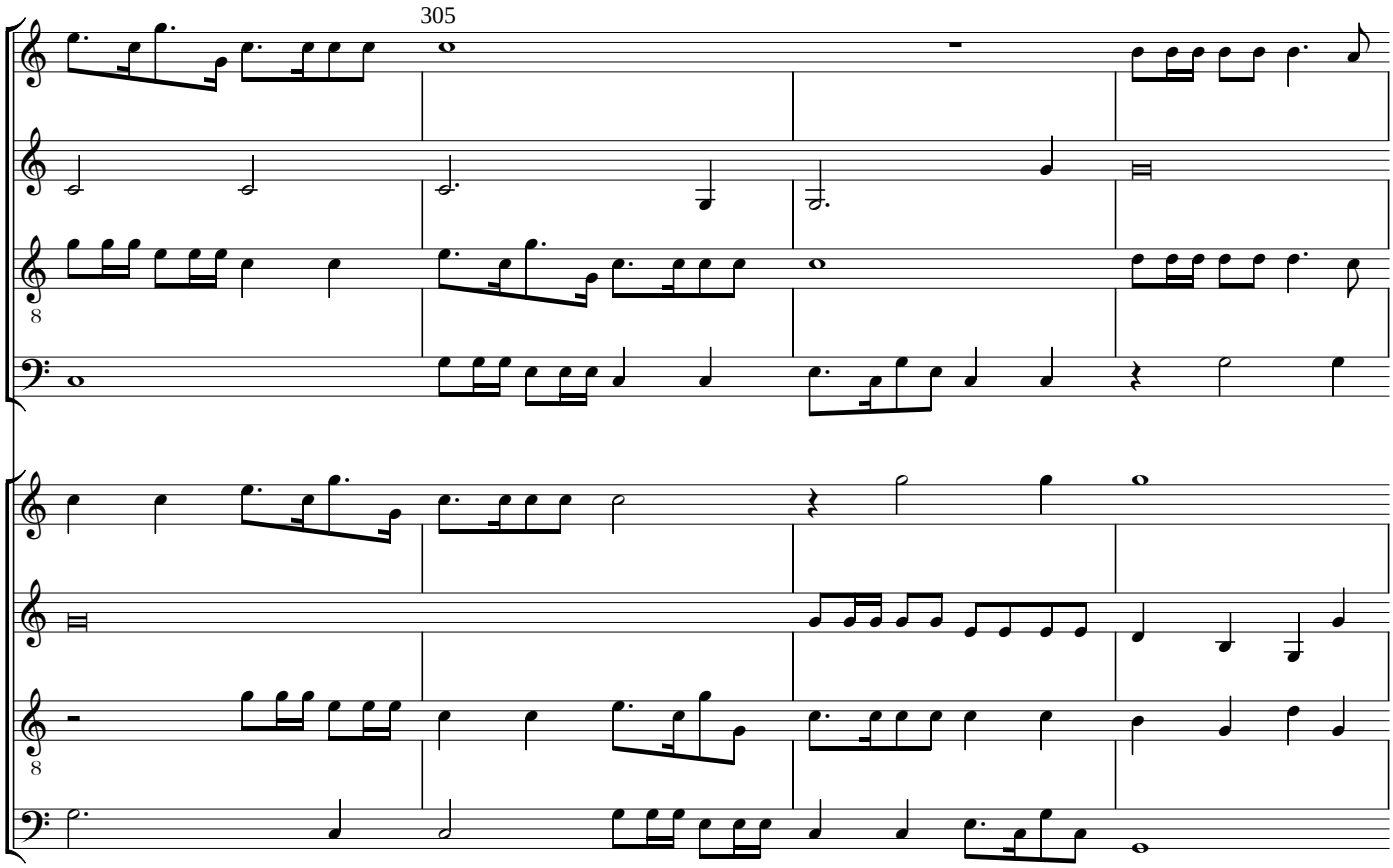


Decima Variatio

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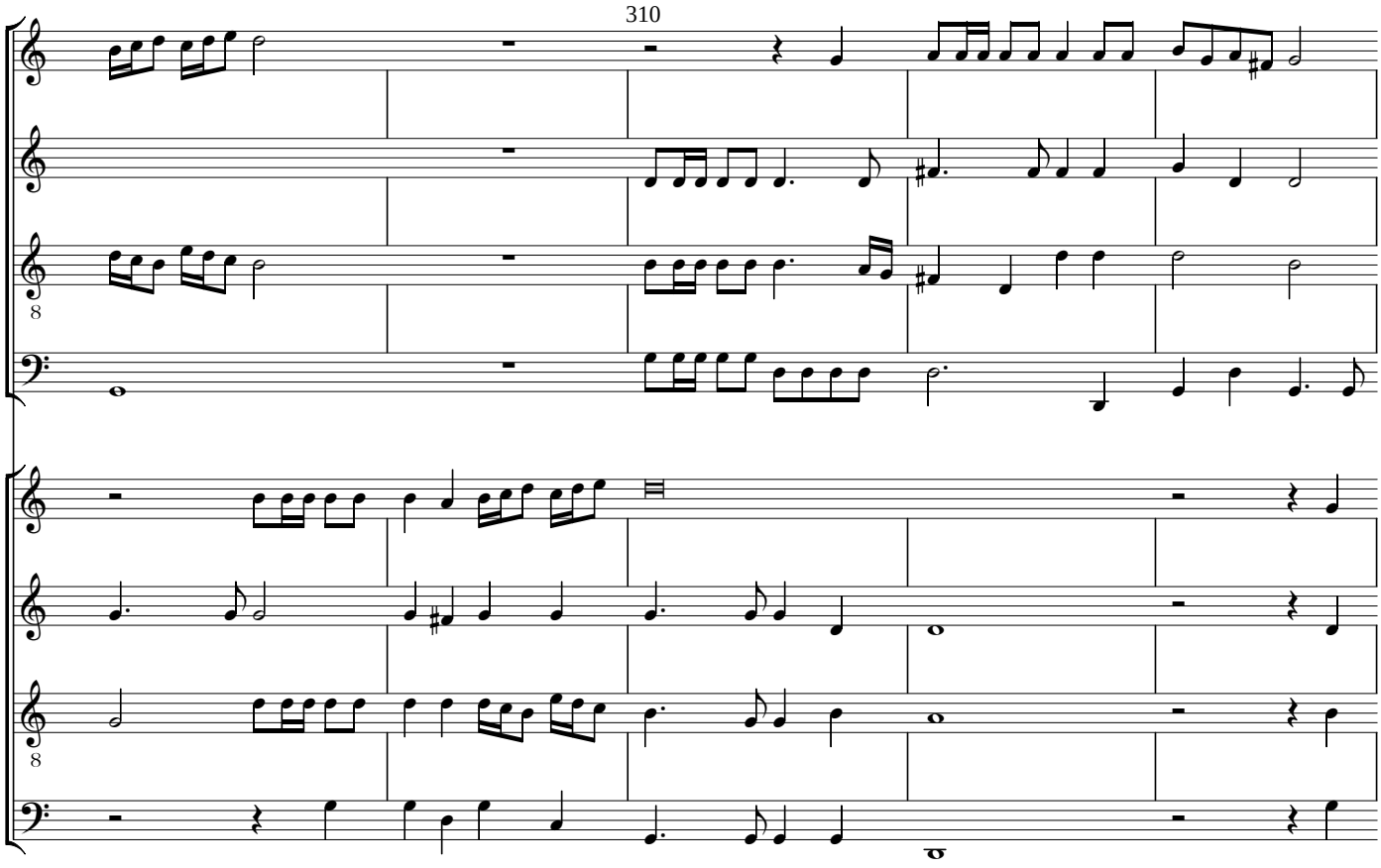
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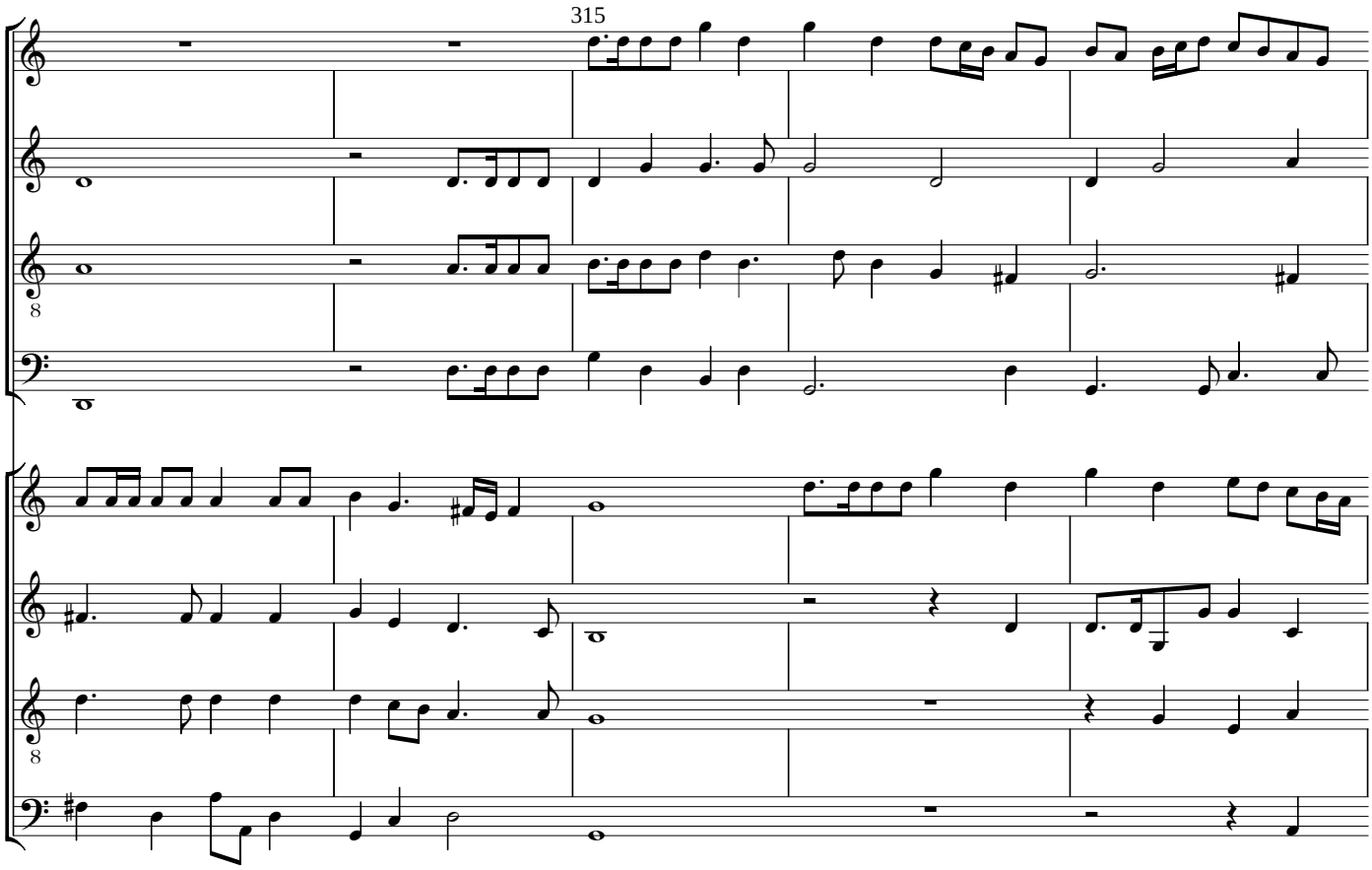
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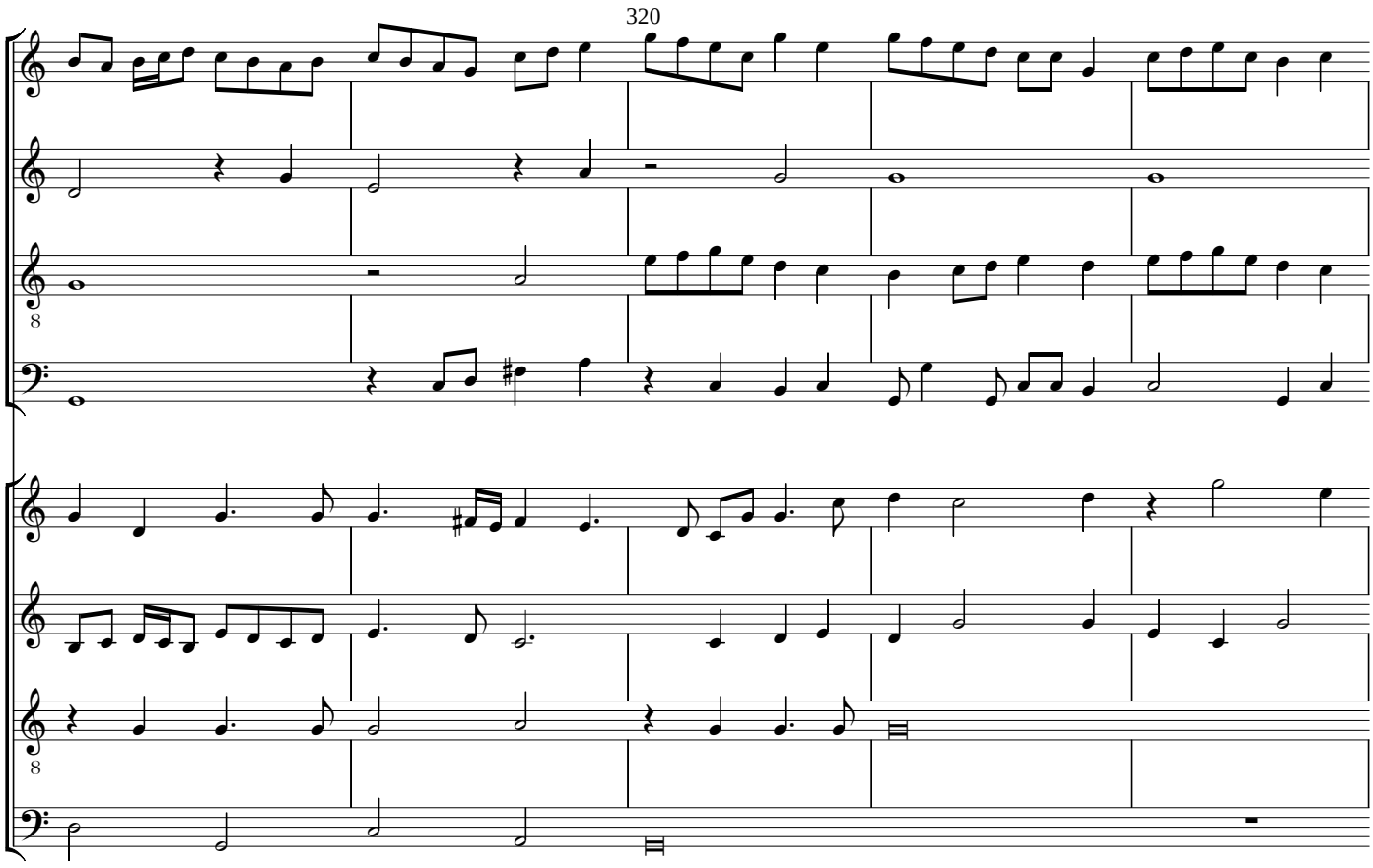
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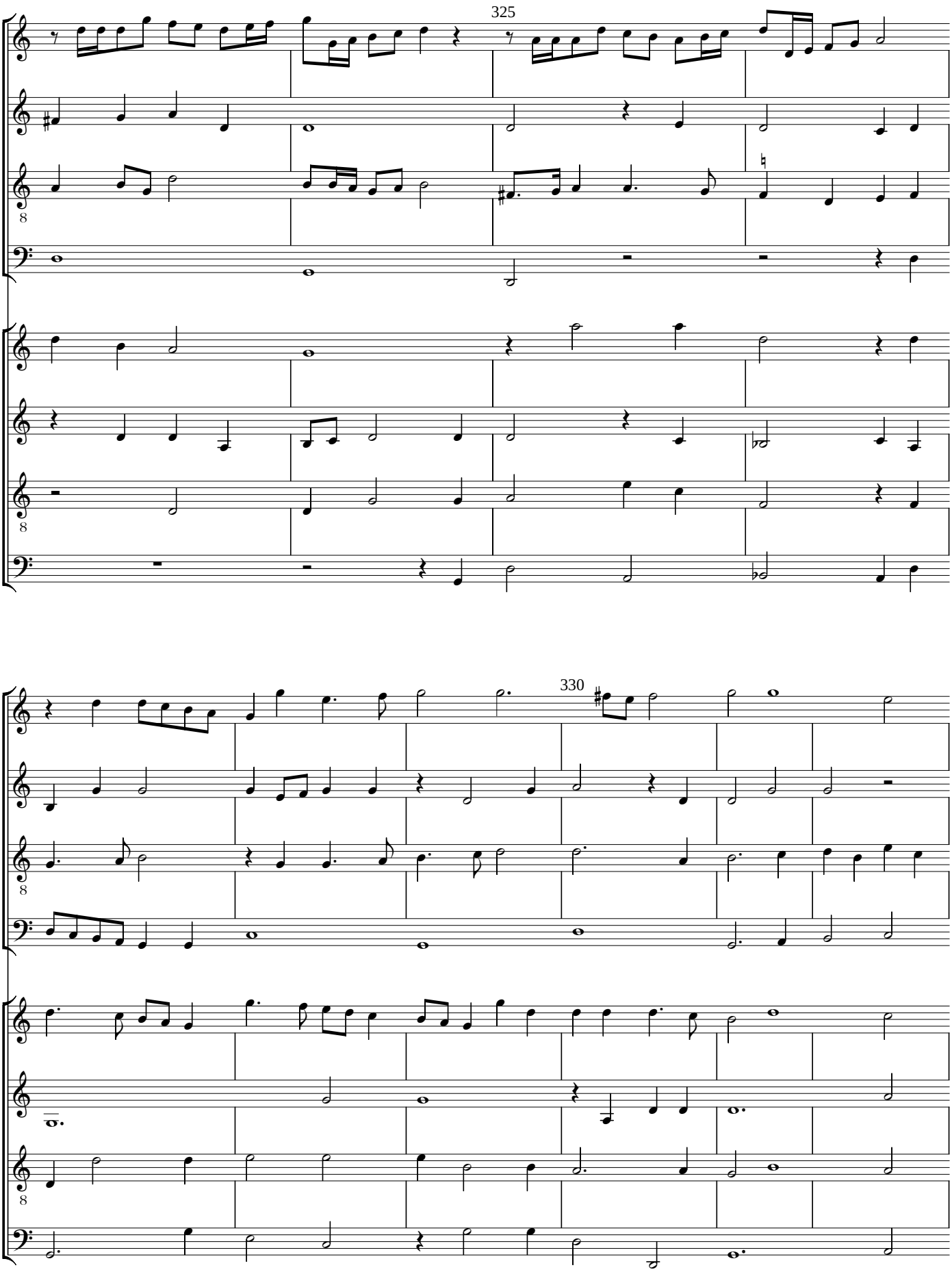
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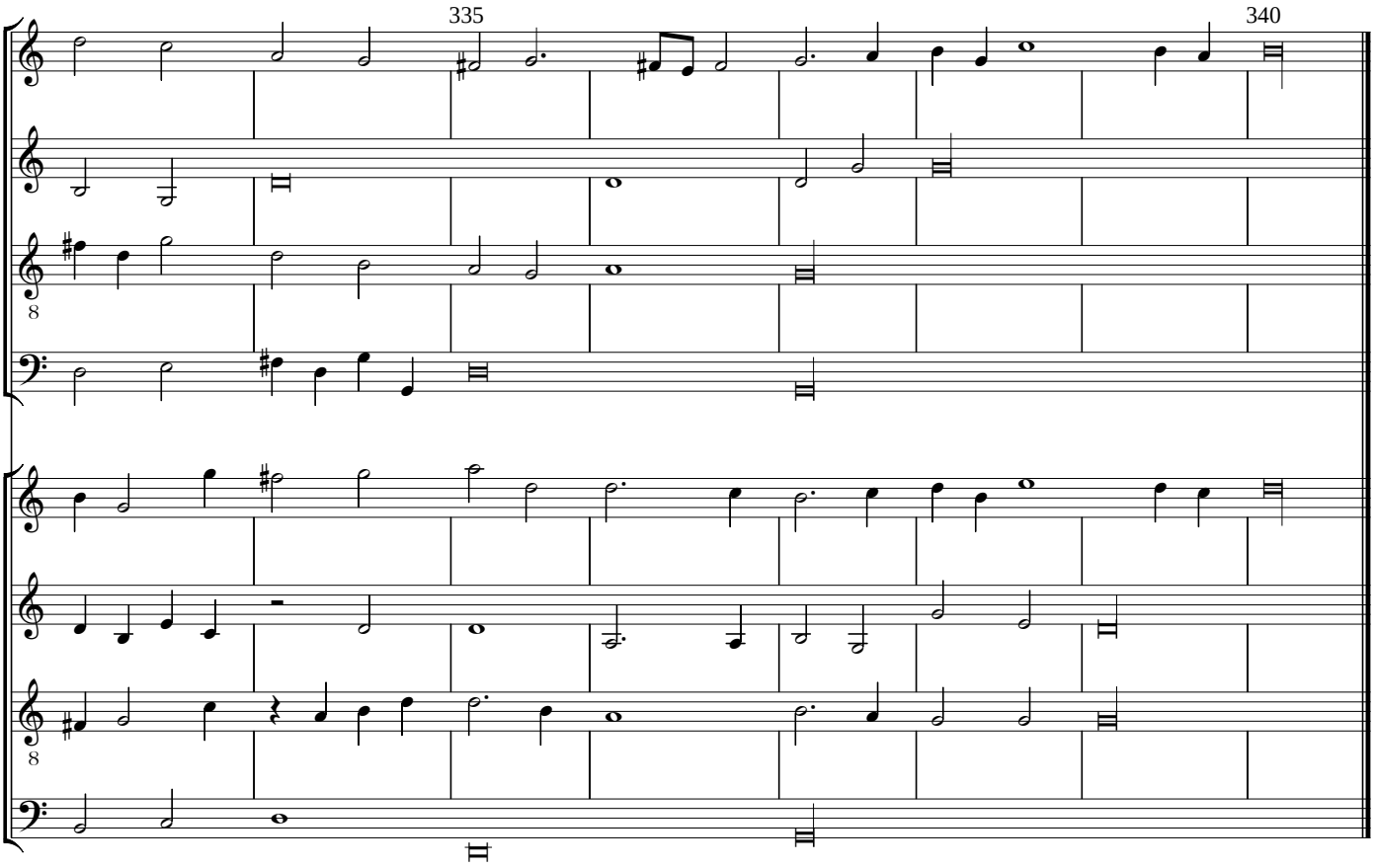
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